

war debt burden. Japan looks on somewhat disinterestedly but prepared to forward feasible proposals.

European-American co-operation

The United States delegates hope to help European countries which will end protracted debates and to an extent that it will be found possible to place German bonds on money markets. There is a growing feeling that greater European and American collaboration is necessary in the economic sphere. Americans realize that uncertainty has a depressing influence.

Obviously consideration of inter-allied debts cannot altogether be ruled out, but equally obvious it is that whatever is said here on that matter cannot bind the United States in its relations as ultimate creditor country with European nations which are debtors to America. It would be unwise to speculate on the outcome of the proceedings but the outlook, though not as clear as desired in some quarters, is certainly not unpromising.

Women Winning Way in Aviation

Scores Learning to Fly and 34 Hold Pilot's License of Commerce Department

SPECIAL FROM MONITOR BUREAU

WASHINGTON—Edward P. Howard, chief of the research division of the Department of Commerce, reports that scores of young women are learning to fly and hundreds of others are expected to take flying instruction next summer with careers as aviation pilots the goal of their ambition.

Already 34 young women hold pilot's licenses issued by the Department of Commerce. Mr. Howard said, as compared with the 2500 active licenses held by men. The women's list is headed by Ruth Nichols, of Rye, N. Y., who has to her credit a nonstop New York-to-Miami flight a year ago, and Phoebe Fairgrave Omlie, of Memphis, Tenn. Both hold transport licenses, the highest rating obtainable.

Six others have licenses as limited commercial pilots, after 50 hours of solo flying, which permits them to carry passengers on air-drome hops. They are: Florence L. Barnes, San Marino, Calif.; Martha C. Bevine, Hasbrouck Heights, N. J.; Marvel Croshaw, San Diego, Calif.; Sacha Peggy Hall, Santa Ana, Calif.; Louise McPhetridge, San Francisco, and Evelyn Trout, Los Angeles.

RIOTING CONTINUES IN BOMBAY STREETS FOR SEVENTH DAY

BOMBAY, (P)—Rioting has been resumed in this city, the seventh successive day of the disturbances. Groups of Moslems lay in wait in side streets of the bazaar and mill districts for solitary Hindus.

Four fatalities were reported. Hindu organized retaliation parties. In the native quarter all business was suspended. Tramcar service was discontinued and there were few taxis to be seen.

An American citizen, H. Jorgenson, chief officer of the steamship Elbe, received slight injuries in the rioting at the Bhandy Bazaar.

An official statement says that 55 mills and railway workshops were in operation, but that tram service was discontinued. The situation continues serious. On the recommendation of the municipal authorities, the Governor ordered liquor shops to be closed immediately while well-known rough characters were rounded up by the police. All gatherings were dispersed and greater military forces were employed.

ROOSEVELT PRAISES NEW ENGLAND COUNCIL

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

ALBANY, N. Y.—More progress in commercial and industrial growth can be made through civic organizations, such as the New England Council, than by direct state action, according to Governor Franklin D. Roosevelt in an address just made before the Albany Chamber of Commerce. Referring to the increasing number of proposals in New York State for industrial stimulus through some state agency, the Governor said:

"It is a fine movement, intended to bring about greater knowledge of the opportunities offered within the State, but I doubt if it is a duty which the State government should take over. To my mind, the New England Council is a splendid example of a successful movement undertaken out of the consciousness of the persons and interests most deeply concerned with the problem of development."

AWARD PRESENTED TO BISHOP CANNON

SPECIAL FROM MONITOR BUREAU

NEW YORK—Bishop James Cannon Jr. of the Methodist Episcopal Church South received the Christian Herald Association's distinguished religious service award for 1928 at a luncheon just held at the St. Regis Hotel. Speakers at the luncheon paid striking tributes to Bishop Cannon for his work in the cause of prohibition and for international good will.

The Rev. Dr. Daniel A. Poling, editor-in-chief of the Christian Herald and pastor of the Marble Collegiate Church, presided and presented the award. Bishop Cannon will leave New York on Feb. 14 on board the steamship Calgaric of the White Star Line for a tour of the Mediterranean and the Holy Land, provided in the award.

THE CHRISTIAN SCIENCE MONITOR

Founded 1905 by Mary Baker Eddy

An International Daily Newspaper

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FRENCH TRADE FORGING AHEAD; JOBS FOR ALL

Employees Can Transfer Easily From One Class of Work to Another

STAFF CORRESPONDENT OF THE CANADIAN PRESS

PARIS—France is today the economic enigma of Europe. While thousands of workless men walk the streets of the mining villages of England, while unemployment is growing in Germany, France is virtually without any unemployment at all.

In the employment office in Paris one finds each morning a line of applicants for work. But officials in charge hasten to explain that the men are merely passing from one job to another and that there is no unemployment in the sense of men being out of work for a continued period.

Government officials explained that France will produce more cheaply than England, that French workmen are less controlled by trade unions, and that transfers are more readily made from one class of employment to another.

Moreover, France has within her borders large bodies of foreign workers, who, it is claimed, form a sort of safety valve in case of any general depression in industry. In the six years ending Jan. 1, 1928, more than 1,200,000 foreign workers entered France from other continental countries, of whom 287,000 were subsequently repatriated. Should the pace of industry slacken, officials assert, the situation could be relieved by repatriating some of the foreign workers.

"The occupation of French industrial districts by Germany and the demands for war material," a government expert stated, "indirectly stimulated the development of industry in other parts of France from which we are now benefiting."

"Following the war the restoration of the devastated regions caused a great demand for labor. The falling franc gave an artificial stimulus, as people hastened to buy goods."

ARMSTRONG POST-WAR LOSSES £14,000,000

BY WIRELESS FROM MONITOR BUREAU

LONDON—Drastic writing down of capital has been found necessary by the well-known armament firm of Sir W. G. Armstrong, Whitworth, Ltd. The scheme of which the details are published shows total losses of over £14,000,000 since the war. Of this

sum £10,500,000 is accounted for by the depreciation of 50 per cent in the value of the company's property at Newcastle-on-Tyne.

The £5 first preference shares are written down to 5s., the £1 second preference to 1s., the ordinary shares of £1 to 6d. After the reduction is effected it is proposed to restore the issued capital by consolidating each class of share into new ones valued at 10s. and £1. The debenture holders also have a heavy reduction. It will be remembered that Armstrong recently entered into arrangement with Vickers, Ltd. in consolidation of the armament interests of the two firms of lines.

Industry Learns Prohibition Pays

Return to Liquor, Says Expert, Would Mean Loss of Billions to Business

SPECIAL FROM MONITOR BUREAU

NEW YORK—Prohibition has increased the gross receipts of retail merchants in the United States "not less than \$5,000,000 a year," according to Dr. Paul H. Nystrom, professor of marketing of the school of business at Columbia University.

Speaking at the final session of the eighteenth annual convention of the National Retail Dry Goods Association here, Dr. Nystrom declared that prohibition, in the face of all the arguments for and against it, had undoubtedly diverted huge sums from the purchase of drink to the buying of merchandise and into savings.

"Place whatever estimate you like on the amount of bootleg liquor sold in this country," he declared, "and I am sure you will admit, as I have been forced to admit, that a return to the liquor consumption of the pre-Prohibition days would mean several billions of dollars less business in home furnishings, automobiles, musical instruments, radio, travel, education, books and magazines."

Discussing the standards of consumption throughout the United States, Dr. Nystrom said studies had indicated that the volume of cash sales throughout the country is gradually increasing, while the percentage of charge sales is showing a corresponding decline.

Ready for New Quest

MacMillan's Former Ship, Used to Explore the Arctic, Will Breast More Soothing Seas.

Ohio Man to Sail From Boston to Locate Island He Saw From Airplane

Recalled from the oblivion of Chelsea Creek, a tributary of Boston Harbor, for new activity and service in the form of a quest for a submerged island "somewhere in the Pacific Ocean," the time-scarred arctic exploration steamship Peary has been thoroughly overhauled, repaired and provisioned, preparatory to sailing from Boston for the southern coast of California.

M. F. Bramley of Cleveland, president of the Cleveland Trinidad Paving Company, owner of one of Cleveland's largest amusement centers, and prominent in civic affairs, purchased the Peary from Commander Donald B. McMillan, and has been in Boston some time overseeing completion of the work on the ship.

Mr. Bramley and several guests will search for an island that Mr. Bramley believes he sighted from an airplane, some years ago. He plans to raise the island, if found again, by building a stone breakwater around it and filling the circle with sand sucked from the surrounding ocean bottom. Ultimately he hopes to build a home on his "Isle of Dreams."

The Peary, built in 1913 at Fort William, Ontario, is 135.6 feet long, 22.6 feet beam and 12.6 feet depth of hold, and will be used to haul scows loaded with heavy stones to the submerged island, if it is located.

PHOTOGRAPHS COPIED-RENEWED ENLARGED BY BACHRACH

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TARIFF RETALIATION URGED

MELBOURNE, Vic. (P)—Exporters here have expressed strong protests to the Government against the proposed United States tariffs on Australian meat and wool and have suggested Premier Bruce should take some action. One big firm has suggested retaliation by increasing the duties on American automobiles.

Little Entente Parley Postponed

BY WIRELESS FROM THE CHRISTIAN SCIENCE MONITOR

BUCHAREST, Rumania—The final legalizing of the exchange rate for the Rumanian currency, which has now become effective, begins a new period of economic prosperity for the country, according to the local press, which declares that after 12 years of monetary chaos, the population may now have a solid basis for the industrial and economic efforts necessary to replace the country in its proper rank among the nations of the world.

The preliminary economic conference of the Little Entente has been postponed until Feb. 20.

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Registered at the Christian Science Publishing House

Among the visitors from various parts of the world who registered at the Christian Science Publishing House yesterday were the following: George Foote, Dunham, Portland, Ore.; Hannah J. Robinson, Providence, R. I.; Mrs. Guy George Norton, Utica, N. Y.; Mrs. Jane Holmes, Everett, Mass.; Anna Rickman, Altona, Pa.; Mrs. Margaret D. Leyman, Seattle, Wash.; Miss Margaret D. Leyman, Seattle, Wash.; Mrs. Lullia M. Jeffers, Chicago, Ill.; Mrs. William C. Soper, Avenel, N. J.; William E. Soper, Avenel, N. J.

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Edifice of First Church of Christ, Scientist, Keokuk, Ia.

Byrd Ship Again in Touch by Air

Technology Station Talks With Eleanor Bolling Near New Zealand

SOUTH DARTMOUTH, Mass. (P)—Direct two-way communication by radio, spanning 9000 miles, was carried on Feb. 9 between the supply ship Eleanor Bolling of the Byrd Antarctic Expedition and the research radio station of the Massachusetts Institute of Technology at Round Hills.

The Eleanor Bolling reported that she was 1040 miles southeast of Dunedin, N. Z., and was bound for that port after having taken on 80 tons of coal from the whaling steamer C. A. Larsen. All aboard were reported well and happy. The Eleanor Bolling expects to reach Dunedin next Thursday and after taking on a cargo of tractors, gasoline, kerosene and coal is scheduled to sail Feb. 16 on her third voyage to the ice barrier.

Members of the crew of the Byrd supply ship sent messages to relatives and friends and the Tech station transmitted many similar messages addressed to members of the expedition.

Before establishing communication with the Eleanor Bolling, the Technology station picked up a message from the non-magnetic ship Carnegie, which is making a world cruise for the purpose of studying terrestrial magnetism. The Carnegie reported that she sailed from Callao, Peru, last Tuesday and was bound for Tahiti.

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the poor law children go by, that if I had enough money when I grew up I would be a king to all poor children. I am only a servant. It took me 20 years' hard work to save up £100, but oh the joy it gives me to write this letter, knowing my childhood's wish has been fulfilled. The guardians gratefully accepted the gift. The money will be invested at interest and used as Miss Godfrey has asked.

Peace Bridge Sale Move Is Revealed

Public Ownership of Niagara Span Sought in Toronto Legislature

TORONTO (P)—Negotiations for the taking over of the peace bridge connecting Buffalo and Fort Erie, over the Niagara River, as a public ownership enterprise by the Queen Victoria Park Commission and the State of New York, are under way. It was disclosed in the Legislature Feb. 8, when second reading was given to the bill of George S. Henry, Minister of Highways to amend the Niagara Parks Act.

The amendment gives the parks commission power to take over the Canadian section of the bridge and also grants power to take over the Canadian section of any bridge which may be constructed in the future.

He also said the company that built the bridge was willing to turn it over to Ontario and New York if the bonded debt is assumed.

BUFFALO (P)—Frank B. Baird, president of the Peace Bridge Company, said on Feb. 9 that he knew nothing of any attempt by the State of New York to take over the United States side of the bridge.

John W. Van Allen of Buffalo, secretary and counsel for the company, said today he believed the company would have no objection to turning the bridge over to the two governments, provided the bonded indebtedness was assumed.

HOOPER IS SALUTED AS TENDERFOOT SCOUT

MIAMI BEACH, Fla. (P)—President-elect Hoover was Feb. 9 was made a tenderfoot scout by the Charter Boatmen's association of Miami, and, with Mrs. Hoover, received a truckload of products of five Florida counties from a group of young girls in farmers' costumes.

The ceremonies took place on the grounds in front of the executive offices on Belle Isle and followed each other in rapid order as the next Chief Executive moved about from group to group bareheaded under a blazing sun. Representatives of 46 troops of Boy and Girl Scouts with Charles A. Miller, president of the Dade County Council of Boy Scouts, were present. John C. Nork of Miami, scout executive, told the President-elect he wanted him to become a tenderfoot scout in view of the fact that as President, he would be honorary commander in chief of the organization.

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Airplane Industry Believed on Threshold of New Period

Not Yet Great, Says Manufacturer, but Facing Era of Extraordinary Development

SPECIAL FROM MONITOR BUREAU

NEW YORK—Extraordinary developments in aviation by reason of the increasing "air-mindedness" of the American people, were envisaged by four speakers, presenting the governmental, the commercial, the public and the future aspects of flying, before the National Republican Club at a luncheon just given here. The Question Mark fliers were the chief guests at the luncheon. The speakers were C. M. Keys, president of the Curtiss Aeroplane & Motor Company; Arthur H. Robinson (R.), Senator from Indiana; W. Irving Glover, Second Assistant Postmaster-General in charge of air mail; and Maj. Gen. John F. O'Ryan of New York, president of the Colonial Airways System.

Mr. Keys prefaced his remarks by saying that the future of aviation was fourfold: First, in the manufacture of flying craft; second, in their use for the transport of commodities; third, in their use for the transport of passengers, and fourth, in the private use of airplanes.

"In none of these branches as yet has aviation progressed to the point where it can be called a great industry," he continued. "It is still at a point where the entire industry is in the hands of a few men. It is included in the capital and the physical investment of a single unit in the steel industry, the railroad industry, the public utility industry or any one of half a dozen other branches of trade and commerce."

Mr. Keys held that there would be "enormous development in the direction of safety in flying."

"Today, if a mail pilot encounters a bank of fog," he said, "he will take a chance and go through it, flying while he is in the fog, entirely by the use of instruments. He will keep his eyes entirely on the instrument board in front of him, probably never once looking outside his cockpit to see where he is going, because a plane flying in the fog has no idea where it is going."

"In the future the pilot will kick in an automatic control, which will take care not only of his lateral and longitudinal balance, but probably also his altitude and certainly also his compass course, steering the ship by an instrumentality that has no eyes, but that can and will maintain absolute compass direction in the air."

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For those of approved credit (8 Months from Now)

You are sure of the quality at White's! For more than fifty years, New Englanders have bought furs at White's with every confidence in the quality.

Every Coat in White's Sale a remarkable value!

Quality and style at remarkably low prices have been the order of these sales. You buy assured style successes in this sale!

WALK-OVER SALE

Preparatory to the Spring Season

Drastic reductions in effect

Walk-Over Shops A.H. Howe & Sons 170 Tremont St., BOSTON 378 Washington St., Roxbury

CHICAGO NEEDS CITY HOME RULE, OBSERVER FINDS

Adverse Conditions Traced to Dependence Upon State Legislature

SPECIAL FROM MONITOR BUREAU
CHICAGO—Self-government, city manager and civil service are described as Chicago's most urgent needs by two of the leading city manager authorities of the country. Their diagnoses of Chicago's widely advertised difficulties have also their point for other municipalities struggling with kindred problems.

Prof. A. R. Hatton, of Northwestern University, former Cleveland alderman, devoted himself to the effects of legislative super-control. Addressing the Forum of the League of Women Voters he said:

"If we expect our municipalities to develop any decent sense of responsibility for local conditions and to acquire the art of self-government, they must have the power to organize their governments and solve their other local problems in their own way. The attempt of our state governments to intervene in municipal affairs has been detrimental to both city and state. It marks one of our most dismal failures. It has overburdened the State Legislatures with questions of no general state concern. Worse than that, it has been one of the most prolific causes of legislative and municipal corruption."

Tried and Found Wanting

"The doctrine must be abandoned that state legislatures can save cities from themselves. That has been tried and failed. We should try rather to save our cities from state legislatures. Such long-range treatment as legislatures can give to cities is normally ignorant and ill-advised and only too frequently tinged with corruption. On the other hand the cities in the so-called Home-Rule states have shown surprising willingness and ability to solve their own problems and clean out local corruption when permitted to proceed in their own way."

"The proper course is now well indicated in the United States, which in the dealing with cities is the land of contrasts. We can point to some of the most restricted and some of the freest cities in the world. And strikingly enough where the greatest freedom has been granted we find on the whole the finest civic spirit and the best city government. If the roll is called on those cities which have made conspicuous civic progress during the last quarter century, it will be found that they have all been granted a wide measure of freedom."

Civic Progressiveness Cited

Cleveland, Dayton, Springfield and Cincinnati, in Ohio; Detroit, Grand Rapids and Jackson in Michi-

gan; Fort Worth, Dallas and Houston in Texas; Los Angeles, San Francisco, Sacramento, Stockton and Berkeley, in California; Seattle, Wash.; Denver, Col., and Rochester, N. Y., are a few outstanding examples of municipal civic progressiveness. It is no accident that every one of those cities is in a state which has granted home rule to its cities by a constitutional provision."

Civil service and the appointment of a city manager instead of the election of a mayor are the only likely solutions for the difficulties in which governmental bodies in Chicago and Cook County now find themselves, it was declared by L. D. White, professor of public administration at University of Chicago and author of a book on city managers, in an address in the university's series on municipal problems.

Wyoming Aims Law at Liquor Buyer

Bill Seeks to Make Purchaser Equally Guilty With the Seller

CHEYENNE, Wyo. (P)—The senate of the Wyoming General Assembly with but one dissenting vote, has passed on to third reading a recommendation of the state law enforcement department making the purchaser of liquor equally guilty with the seller, of a misdemeanor. Sale of liquor under the present state law is a misdemeanor.

Another bill is pending which would constitute sale and purchase of intoxicating liquor as a conspiracy between the seller and buyer.

DENVER (P)—Operators of liquor stills in Colorado convicted four times would be subject to life imprisonment under an amendment to a proposed habitual criminal bill adopted by the Senate. At the same time the Senate rejected an amendment providing life terms for all liquor law violators convicted four times.

JUGOSLAVIA INVITES FINANCIAL ADVISER

PRAGUE, Czechoslovakia—Karl Englis, former Czechoslovakian Finance Minister, now professor of political economy at Brno University, who has been invited by King Alexander to come to Belgrade as expert adviser on the proposed taxation reforms in Yugoslavia, according to information received here.

Among Professor Englis's important acts when Minister was the introduction of a unified system of taxation throughout the state which resulted in great saving and the removal of many irregularities and injustice, thereby considerably helping private enterprise.

The Desired Ending of a Long Run



Winning the Vasa Ski Race at Mora, Sweden.

Ski Marathon of Historic Origin Attracts Sweden's Hardy Runners

Special Trains From All Parts of the Country Carry Gay Crowds to Witness This Annual Event Which the Peasants Started Long Ago

SWEDISH ski runners are preparing for the great annual winter sport event of Sweden—the Vasa ski marathon held in the central province of Dalecarlia usually near the end of February. For many years the native athletes have made this the outstanding winter athletic contest in the country, and as many as 150 runners have participated in the contest.

The race is held from Sälen, a little village on the Norwegian boundary, to Mora, the historic town of Dalecarlia which was the home of the great Swedish artist, Anders Zorn. The run is partly cross country, over open roads. The total distance traversed is approximately 57 miles and the best record to date is a little over six hours. The prize winner of 1927, P. Hedlund, was the winner of the Olympic 50-kilometer race at St. Moritz last year. The best record made by a woman is 10 hours. And one of the most enthusiastic participants is Sävsnäs-Gustafson who is nearly 70 years of age.

At intervals along the route the villagers assemble to await the runners and cheer them as they pass. A quaint and picturesque touch is given by an old fiddler who plays his liveliest folk melodies when his favorites come in sight. And at Mora, the goal of the race, excitement and interest run high. As the prizes are awarded, the winners are surrounded by the large crowds who have been coming into the village by special trains from all parts of Sweden. The

scene is merry and gay. From the picturesque church steeple rings out the sonorous bell. A torchlight procession makes its way to the Zorn monument of Gustavus Vasa, crowned King of Sweden in 1523, and the shore of ice-locked Lake Siljan is outlined by the flickering lights.

This is not alone the great annual winter sport event of Sweden. It has historic significance in that it commemorates one of the most significant periods in national history. Here at Mora, as well as at near-by Rättvik a short time before, young Gustavus Vasa made his pleas to the peasants to rise and defend the cause of Sweden's freedom four hundred years ago, the one and only period in its history when it was threatened with "foreign" oppression.

It was young Gustavus Vasa who was destined to become the "George Washington" of Swedish history, the champion of national freedom. He had been held as a hostage in Denmark during the time when King Christian II visited Stockholm, the Swedish capital, but with the help of the Hansa merchants in Lübeck he made his escape and arrived in Sweden, just in time to hear stories of new outrages and injustices.

The situation finally became so discouraging for the young hero that he decided that he must make his escape. His way led through virgin forest over the snow fields. No sooner had he left than reports from Stockholm corroborated his stories. The peasants quickly changed their minds and dispatched two runners on skis to call him back. When they reached him, he had come as far as Sälen.

This, then, is the famous, momentous ski run that is now commemorated every winter by the young athletes of Sweden. The route is reversed and is made from Sälen back to Mora. But the historic significance is not lost sight of. While fine ideals of buoyant vigor are inculcated through the sport itself, the greatest care being taken that no one participates unless physically qualified for the strenuous run of 57 miles, the celebrations themselves in Mora, when the race is run, concentrate definitely on the ideals of independence and national freedom.

GOV. SMITH'S PENSION FIXED

NEW YORK (P)—The office of former Governor Alfred E. Smith has received from the State Controller a certificate of membership in the employees' retirement service, which entitles him to an annuity of \$6100.51 for life, or \$508.38 a month.

ITALY TO FLOAT LOAN FOR POPE'S BIG INDEMNITY

Duce to Urge Popular Subscriptions Toward Coming 'Conciliation' Grant

ROME (P)—Popular appeal to the Italian Nation will be resorted to by Signor Mussolini to pay off the huge indemnity granted the Roman Catholic Church in the accord just reached between it and the Government, it is understood.

The indemnity itself is for 2,000,000,000 lire (about \$105,000,000), of which one-half is to be paid now and the remainder subsequently, with interest meanwhile.

A "loan of conciliation," intended to provide for part or all of the amount, probably will be announced shortly after the signing of the accord, and Italians generally will be asked to take it up.

Among the hitherto undisclosed features of the concordat is a provision for recognition by the Pope of the Kingdom of Italy, with Rome as its capital, and the House of Savoy as its ruling dynasty.

The first article of the treaty is now known to declare that the law of guarantees of May 12, 1871, which established the status of the Papacy in Rome after the fall of the temporal power, has come to an end.

There follow articles which acknowledge the complete sovereignty of the Pope over "The City of the Vatican" with the present boundary enlarged as far as the Cavalleggeri Gate following the Vatican walls and comprising St. Peter's Square. Outside "The City of the Vatican" the Pope's sovereignty is acknowledged also over apostolic palaces, churches and institutions. In whatever churches and buildings the Pope may visit throughout Italy he will enjoy immunity, the laws of the state being suspended in his favor.

Extra-territoriality is extended to all residences of cardinals in Rome as well as to residences of all diplomats accredited to the Holy See who will enjoy the same privileges as those accredited to the King of Italy.

Within six months the Villa Barberini at Castel Gandolfo must be expropriated and delivered to the

Pope and added to the papal villa there.

The patrimony and administration of the "Holy House" at Loreto will be returned to the Pope.

The concordat, besides the clauses previously made public, contains a prohibition to the clergy against belonging to any political party and acknowledgment on the part of the Italian Government of the organization called "Catholic Action" under the control of the bishops and the Pope.

All questions concerning the matrimonial tie are established by the concordat as the exclusive competence of the ecclesiastical authorities.

Pope Pius received King Gustave of Sweden, whose visit was unofficial.

Boom in Montana Rivals Gold Rush

Copper Mines Speed Production; Wages Increased Twice in Five Months

BUTTE, Mont. (P)—Lacking only the glamour of gold rush days, Montana's mines, with copper again selling at pre-war level, again are justifying Montana's claim to be "the treasure state."

For the first time since the post-war depression, Montana copper properties are operating close to capacity, miners are in demand and wages are at or near the peak.

Miners of the Anaconda Copper Mining Company and other concerns at Butte, with co-related industries scattered over the State, have been rapidly restored to production. Eleven thousand miners in Butte, 3000 smelters at Anaconda and 1500 more at Great Falls are working under wage scales increased twice within the last five months.

The Anaconda Company alone is operating 14 mines in the Butte district, bringing the red metal in some cases from deposits a mile underground. Three hundred and fifty thousand tons of ore and waste are hoisted from the Butte mines each month.

WILL EXHIBIT BOOKPLATES

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
ALBANY, N. Y.—The rotunda of the State Education Building will be the scene of an exhibition until March 1 of bookplates of historic significance.

MARINES SAID TO BE WANTED IN NICARAGUA

Both Sides Said to Desire Their Presence to Prevent Persecution

SPECIAL FROM MONITOR BUREAU

NEW YORK—United States participation in Nicaraguan affairs has resulted in great benefit to that country and increased good feeling on all sides, Prof. Harold W. Dodds, of Princeton University, technical adviser to the United States electoral mission in Nicaragua, asserted at a luncheon just held at the City Club. Dr. Dodds, author of the chief provisions of the revised Nicaraguan election law, declared that both political parties in Nicaragua want the marines to remain to prevent political persecution by either side.

He characterized the 1928 election as the "first fair election" ever held in Nicaragua, and declared its results had been a great surprise to many Nicaraguans who had always assumed that peaceful voting could never unseat the ruling party. Both presidential candidates, he said, cooperated to make the election fair and "without incident." Another reason for the peaceful outcome of the election, he added, was that the electoral commission, headed by Brig. Gen. Frank R. McCoy, prohibited the sale of aguardiente during the five registration days and on election day.

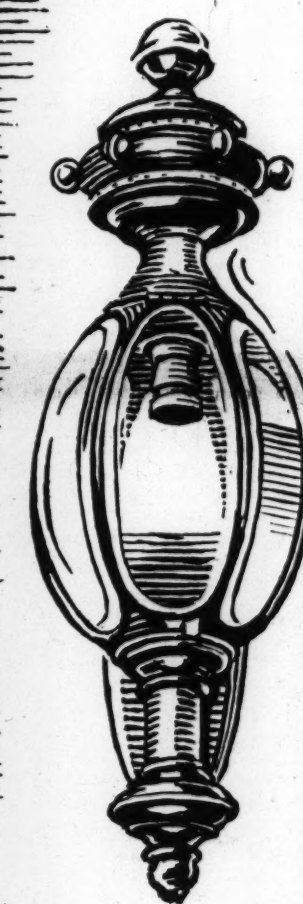
"One can almost say that an era of good feeling has ensued following the election," he added. "At any rate, the election has shown the Nicaraguans that balloting is less painful than revolutions."

PAN-AMERICAN TOPIC POPULAR

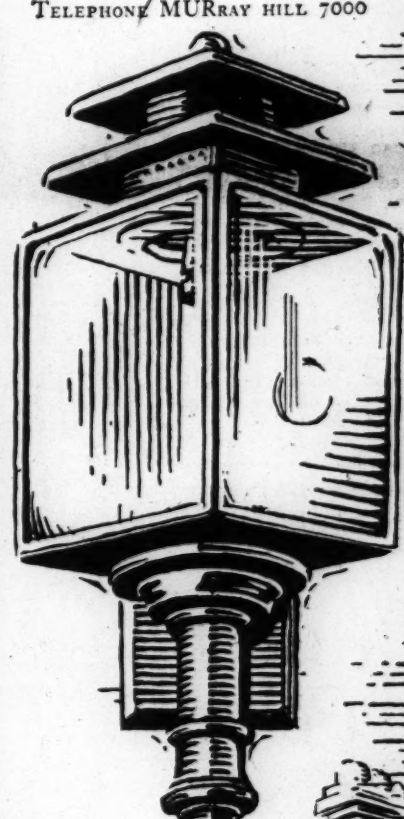
SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
PITTSBURGH—Such subjects as the growing significance of Latin America, the commercial and political relations between the United States and Latin America, and Pan-Americanism, under the general topic of "The United States and Latin America," were chosen by the Schenley High School for their commencement exercises held here recently.

B. Altman & Co.

FIFTH AVENUE
THIRTY-FOURTH STREET
NEW YORK
TELEPHONE MURRAY HILL 7000



COACH LANTERNS from an older day—now adapted to new uses—are a fascinating feature in the Altman collection of unusual lamps.

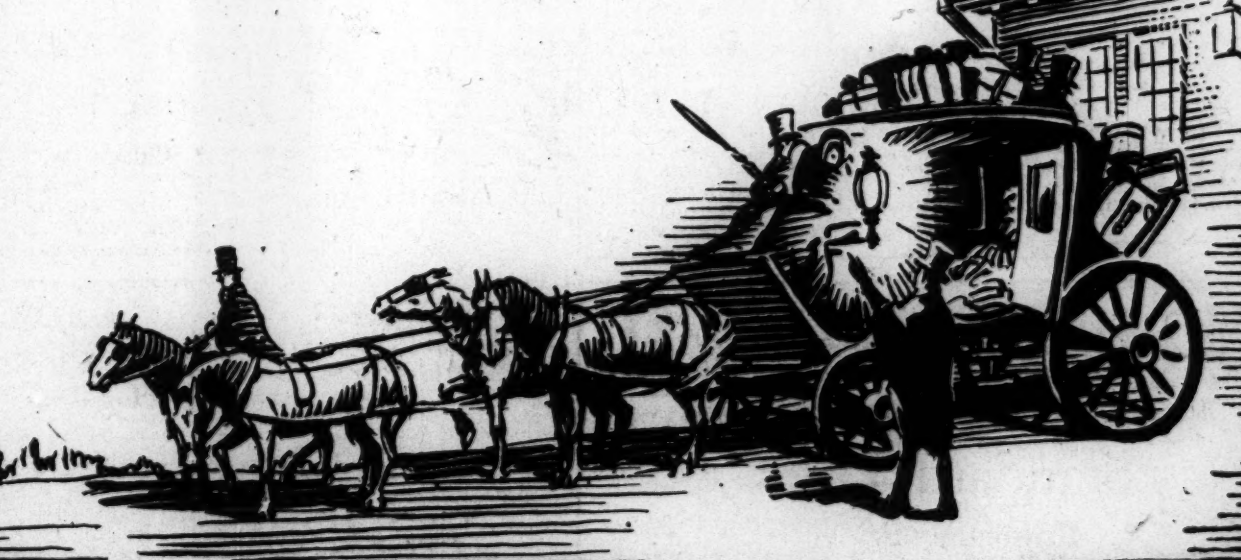


These splendid old lanterns will find a new place in and about genteel homes of America... In hallways, on verandas, for roadway beacons—or a dozen other purposes to which they will lend their beauty and their light. Some are mounted to hang from the ceiling—others on their original brackets—and all are very moderate in price.

Beauty is a keynote of the extensive Altman lamp collection—here assembled in striking array one finds at all times the rare, the unusual, the new in lighting pieces.

\$35
each

LAMP DEPARTMENT
FIFTH FLOOR

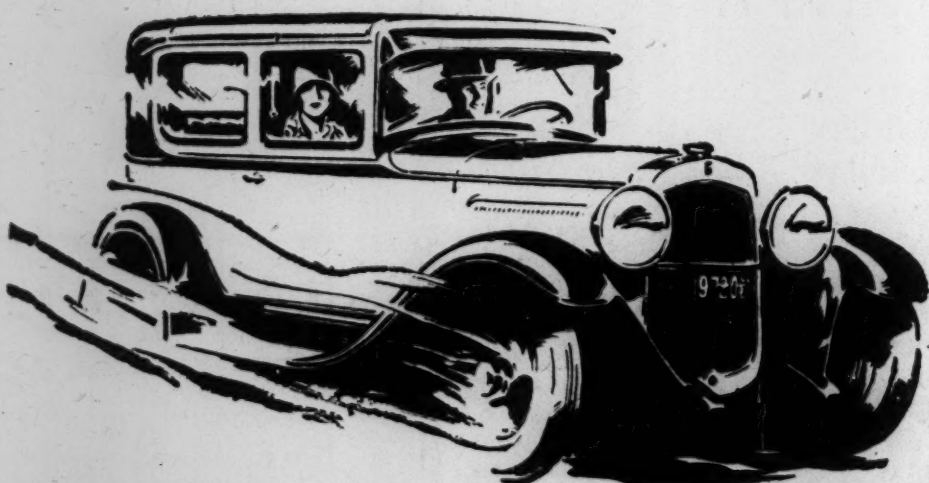


WORLD'S Lowest Priced Car

WITH ALL THESE BIG ADVANTAGES

NEW SUPERIOR Whippet

- 1 Silent timing chain—An adjustable silent timing chain drives the camshaft and auxiliary shaft, for quiet, smooth operation.
- 2 Full force-feed lubrication—The new Superior Whippet's heavy, rugged crankshaft is drilled for full force-feed lubrication.
- 3 Invar strut pistons—The Nelson-type design prevents distortion, assures faster pickup, greater speed and power, smoother operation and longer life.
- 4 Big four-wheel brakes—In the best engineering opinion, no other kind is more dependable than the new Superior Whippet's positive, mechanical-type four-wheel brakes.
- 5 Snubbers and oversize balloon tires—You will enjoy unusual riding comfort, further enhanced by the increased wheelbase and the longer springs both front and rear.
- 6 Mono-control windshield—Operates by a worm and wheel, so that the windshield may be quickly and easily wound open or shut with one hand.



FOUR CYLINDER COACH
\$535

World's Lowest Priced Four-Door Sedan
\$595

Four-Cylinder Coupe \$535; Roadster \$485; Touring \$475; Commercial Chassis \$385.

WHIPPET 6 with 7-Bearing Crankshaft
Coach \$695; Coupe \$695; Coupe (with rumble seat) \$725; Sedan \$760; Sport De Luxe Roadster \$850 (with rumble seat and extras). All Willys-Overland prices f.o.b. Toledo, Ohio, and specifications subject to change without notice.

WILLYS-OVERLAND, INC., Toledo, Ohio

FOURS **Whippet** SIXES

Willys-Overland, Inc., Toledo, Ohio
Willys-Overland Sales Co. Ltd., Toronto, Canada

See Your Local Overland or Willys-Knight Dealer

Intercollegiate, Club and Professional Athletic News of the World

MATSUYAMA IS STILL UNBEATEN

Japanese Shows His Championship Qualifications in Hagenlacher Match

INTERNATIONAL 152 BALLLINE BILLIARDS CHAMPIONSHIP

Games

W. L. H. R. H. G. A. V.
K. Matsuyama, Japan 3 0 110 30 10-13
E. Horemans, Belgium 2 1 135 36 4-13
W. Cochran, San Fran 2 1 158 33 4-12
J. Schaefer, Chicago 1 1 135 23 9-17
E. Hagenlacher, Ger. 1 2 207 32 1-12
Felix Grange, France 0 4 118 19 1-16

NEW YORK.—Kinsley Matsuyama, the Japanese billiard star, proved his real championship qualifications Friday night in the ninth game of the international 152 ballline billiards championship at the Leven Club, when he came from behind in a brilliant climb after his opponent who came within a few points of victory. With a final unfinished run of 65, Matsuyama snatched victory from Erich Hagenlacher of Germany, 400 to 385. Four innings before the finish the German star was leading by a score of 231 to 214, but his persistent rival kept on with his steady play, though showing traces of the hard work he had done, to run out the game.

Weiler Cochran of San Francisco, climbed up into the tie for second place in the afternoon when he defeated Grange, the French champion, in 12 innings, 400 to 358. It was the steady play of the younger star, rather than any brilliant runs that accounted for the victory, his highest run being 78. Grange still continued to play labored billiards and was obviously below the form of the other contenders in the tourney.

Today's games will bring Grange against Hagenlacher in the afternoon with Jacob Schaefer and Edouard Horemans scheduled at night. There will be no play on Sunday.

Cochran Steady

The afternoon match was of the sea-saw variety at the start, as the ultimate victor was very slow at striking his ball. Grange made 14 from the spot after adding the honor, and added 34 more after Cochran had missed. Each missed in turn and then runs of 64 and 78, both by careful nursing play on the part of Cochran, interrupted by 40 for Grange, his best of the day, gave the American a lead which he never lost thereafter, and he won finally by a score of 142 to 88.

As in the previous games of Grange the Frenchman seemed to lean too heavily on his cue and the balls were uncertain when he tried more delicate shots. This his best run was stopped when a draw shot jumped from the first ball and missed the second when a softer try might have gone straight.

Cochran, on the other hand, was somewhat too easy, and many of his tries just barely won him a lead.

In his massed work he was at his best, and this gave him an advantage which told all the time as the game progressed. His open shooting was his major weakness, most of the final tries of his runs coming after a broad

After the seventh inning, Grange

For 33 Years

Birmingham Owned—Birmingham Controlled

BURGER-PHILLIPS COMPANY

Hill Grocery Co.

BIRMINGHAM

A Store Near You

WHEN TEA-TIME CHATTER TURNS TO CLOTHES

—the woman whose frock came from Loveman's feels an inner glow of pride. For Loveman fashions are first to be admired in any group.

LOVEMAN, JOSEPH and LOEB

Birmingham, Alabama.

Edum Bowers White

Birmingham's Style Store for Men and Women

Standard Lines

Reasonably Priced

THIRD AVENUE IN THE HEART OF BIRMINGHAM

LOVEMAN, JOSEPH and LOEB

BIRMINGHAM, ALA.

A Complete Display of

New Spring Millinery

for Quality Silks Domestic Beddings Household Linens

E. P. ALLEN Buyer and Manager

BIRMINGHAM, ALA.

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Dates for British Golf Play Are Set

By THE ASSOCIATED PRESS

LONDON

The championship committee of the Royal and Ancient Golf Club announced today that the British amateur golf championship for 1930 will be played at St. Andrews and the open championship on the Royal Liverpool course at Hoylake. This year's amateur championship, as previously announced, will be held at St. George's during the last week in May and the open will be held at Muirfield during the first week in May.

Walker Cochran (spot ball)—0 64 78

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COWARD GAINS QUARTER FINALS

Former United States Champion One of Several Stars to Move Up

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

CINCINNATI, O.—George L. Stock, of Omaha, defending midwestern champion, and Thomas R. Coward, Yale Club, a former United States champion, reached the quarter finals of the midwestern square tennis championship tourney at the Cincinnati University Club here with straight victories in first and second round matches. A. J. Cordier, Yale Club, New York, a former United States champion, was entered, but defaulted. Charles M. Bull of the Crescent A. C., New York, found plenty of opposition from J. B. Benedict of Cincinnati, U. C., and W. H. H. of Princeton U. C., but made his way to the quarter finals in straight sets. Murray Taylor, Harvard Club, New York, defeated O. S. Green, unattached, and H. F. Mitchell, Cincinnati U. C., to become Cincinnati second-quarter finalist.

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FUSILIERS IN
THE PLAYOFFSFirst Maritime Hockey
Team to Qualify This
Season

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR.
ST. JOHN, N. B.—The first Maritime team to reach the hockey playoffs this season was the St. John Fusiliers. By virtue of their great 6-to-2 win over the Sussex Colts at the latter team's rink on Tuesday night, the Army six reached a play-down place for the third successive year. While it is not yet determined whether Sussex or Moncton Athletics will be the other southern New Brunswick sextet to face St. John in the finals, it now looks like Moncton.

Should the Athletics manage to beat out Sussex for this right, it is pretty well assumed that the southern title will once more go to the Fusiliers. In fact the grenade-crested six have a fine chance not only to win their way over all opposition in this province but are figured by experts to be well in the running for the Maritime title. The St. John team fought right through to the Maritime finals last season, losing out only to the Truro Deacons.

Play throughout the provinces has now reached the stage where it can almost be determined just what clubs are going to enter the various playoffs. While some of last winter's favorites are once again to be reckoned in the contests which will decide the ultimate Maritime championship, yet there are some teams which will cause an upset or two.

Bathurst Doing Well
The Bathurst sextet, present leaders of the Northern N. B. League, appear well on their way to repeat last year's win. A couple more victories will give them the "bye" position in their loop. It looks as if Campbellton's New Brunswick will clash for the right to play Bathurst. The latter should clinch their playoff, which would, it is presumed, bring Saint John and Bathurst together for the provincial honors.

Sackville, N. B., by its impressive string of victories in the Central League is expected to clean up there. In Prince Edward Island it is a three-cornered race between the Summerside Crystals, winners a year ago, the Charlottetown Abegeites and Victorias of the same town. And although the Sackville six have not been topped this year, it is believed that the Island champions will down the Central group winners.

When it comes to the trials between the New Brunswick North-South winners and Central-P. E. I. victors, the class played in New Brunswick should prove superior to that of the main-land, and should find the titlists to represent the Northern Section of the M. A. H. A., a New Brunswick sextet.

In Nova Scotia, New Glasgow can hardly be stopped from reaching a playoff place. Stellarton has a team which may prove bothersome to the New Glasgow six in the Antigonish-Pictou-Colchester circuit, but the veteran sextet will probably come through.

The greatest race in the Blue-nose province is that being waged in the Eastern League. Here the Halifax Wolverines, last year's champions, Bears from Truro and the Kentville Wildcats are side by side for the right to meet in the loop playoff. From here it looks as if the Wolverines and Bears may lead, though the Wildcats may slip through. The winner of the Eastern will have a fine chance to win the Nova Scotia title.

Valley League Outlook
The Diaby Ravens are figured pretty well in right now in the Valley League. The Ravens managed to get into the Nova Scotia finals last winter. In the Wolfville group, Acadia University from the town of Wolfville appears to stand a chance to win their league. The Ravens are expected to defeat the title-seekers from the Wolfville section or should they have to face some club from the South Shore, will probably win there as well. New Glasgow will furnish stiff opposition to whomever they face and if the draw finds them not facing the Eastern loop champions in the playoffs until given the opportunity to reach the finals stage, it looks now as if the two clubs to meet then should be New Glasgow and Wolverines.

Estimating that the Wolverines will finally oppose Saint John in the Maritime final contests, this would be a great series between two defensive teams. The Halifax team has benefited greatly under the tutelage of Joseph Matte, former Saskatchewan and Canadian player. He has given them many fine pointers on the style of play prevailing in upper Canada, stressing particularly defensive hockey. Should Matte's team win their way past the Maritime finals, they will be well groomed to face the Quebec provincial winners in the first round of the Allan Cup play. This will be the Victoria of Montreal, according to present indications, for the Vics have moved out in front so far in their senior group that they are expected to struggle right through to the Quebec title.

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Sands Point Team
Defeats MidwickWinston D. C. Guest Is Star
of Game, Scoring Five
Goals

DEL MONTE, Calif.—Sands Point defeated Midwick, 12 to 10, in Friday's polo game here, in a contest full of action.

Winston D. C. Guest was the Sands Point star, scoring five goals and making his presence on the field felt all time time. He was aptly backed up by Averill Harriman, Cheever Cowdin and Stephen Sanford.

Midwick made a last minute stand in the final chukker, rapping three goals across in one, two, three order, but was unable to even the score. Eric Pedley was the mainstay of the Purple team and made a much more positive showing than in last Sunday's game. He tallied four times.

Elmer Boeseke also registered four digits and H. Roach scored twice for Midwick. The summary:

SANDS POINT—W. D. C. Guest, 5 goals; Stephen Sanford, 1; H. Roach, 2; W. F. C. Guest, 1; E. J. Boeseke, 1; C. Cowdin, 1; E. J. Boeseke, 1.

Score—Sands Point, 12; Midwick County Club, 10. Goals—Guest, 5; Cowdin, 3; Sanford, 1; Harriman, 1; Boeseke, 1; Pedley, 4; Boeseke, 4; Roach, 2; Midwick, 10. Referee—C. Cooley. Time—Eight 7 1/2 min. chukkers.

MEETING OF SPORTS-
MEN TO BE CALLEDHope to Settle Wrongs Said
to Be Apparent

NEW YORK (AP)—A congress of the leading sports figures in the United States is to be called by the American Olympic Association to assemble here in about two months to discuss the wrongs, real or fancied, which affect the country's athletics.

The conference as described by Frederick W. Ruben, secretary of the American Olympic Committee, in the current issue of the official publication of the sportsmanship brotherhood is a result of a recommendation of Major Gen. Douglas MacArthur, president of the American Olympic Committee.

It will be held as soon as possible after America's delegates have returned from the meeting of the International Olympic Committee at Alexandria, Egypt, March 31.

Topics over which General MacArthur says storms have raged and which will come in for thorough consideration are:

Professionalism as opposed to amateurism. Whether athletics are detrimental to or promote the best interest of the school and the college. Whether athletics are an essential part of our educational systems.

Whether athletics are a valuable training for citizenship. Whether athletics tend to fit one for the problems of life.

As to the moral value of athletics. To what extent women shall participate in the moral value of athletics. Whether athletics do not tend to specialization for the few rather than to recreation for the many.

CANADIAN PROFESSIONAL HOCKEY

Following are the official scoring records for the leading scorers in the Canadian Professional Hockey League up to and including the games of Monday, Feb. 4:

Player	Club	Goals	Assists	Pts.
Goodfellow	Detroit	15	6	31
Bellefleur	Detroit	17	3	30
Dorsey	Toronto	18	2	30
Carson	Windsor	11	8	29
McDonald	Detroit	11	8	29
M. Brophy	Hamilton	12	3	25
Miller	Kitchener	9	6	24
F. Brown	Kitchener	8	6	24
Paugh	Windsor	12	2	24
King	London	12	2	24
Emms	Windsor	11	3	24
Brydon	Buffalo	12	2	24
Gauthier	Toronto	9	4	22
Roach	Windsor	8	5	21
Huett	Buffalo	8	4	21
Gross	Kitchener	8	4	21
Roth	Buffalo	8	4	21
Fraser	Detroit	7	4	21
Primer	London	8	3	21
Sorrell	Windsor	9	2	21

SWIMMER DEFENDS TITLE

Miss Albina Oshpovich of the Worcester City Club, a club auxiliary, successfully defended her 220-yard N. E. A. A. U. swimming championship title at the Brookline club, Friday night, when she won the event in 2m. 47.2-58, a new England record for the event. Miss Joan McSheehy of the Whitin C. Club was second, and Miss Thekla Walker of Brookline, third. Miss Claire Walker of Brookline, third. Miss Thekla Walker of Brookline, third.

COLLEGE HOCKEY RESULTS

Cornell 2, Colgate 1.
Mass. Aggies 2, Colby 0.
Clarkson 12, Middlebury 1.
Williams 5, Pennsylvania 1.
Princeton 6, Michigan 2.

The Florida Times-Union

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NEW YORK A. C. IS
NEARER ITS GOALDefeats Yale Club in Class
B Squash Tennis
Team Race

METROPOLITAN SQUASH TENNIS CLASS B TEAM STANDINGS

Team	W	L	T	P.C.
New York A. C.	8	1	46	17.88
Yale Club	5	4	34	29.00
Columbia U. C.	5	4	34	29.00
Harvard Club	5	4	34	29.00
Princeton Club	4	5	30	23.44
Fraternity S. T. C.	4	5	30	23.44
Short Hills Club	3	6	29	34.33
Crescent A. C.	2	7	40	22.22
Montclair A. C.	2	7	40	22.22
Park Ave. S. T. C.	1	8	17	46.11

SPECIAL FROM MONITOR BUREAU

NEW YORK—New York Athletic Club drew a step nearer its goal of the championship in the Metropolitan Class B squash tennis team championship Friday when it won its semi-final round match from the Yale Club on the courts of the latter 5 to 2. It only needs to sweep over Crescent Athletic Club, which is far down in the standing, next week, to clinch the title. City Athletic Club, which is the only club able to the leaders, finished its schedule, having a bye next week, with the same number of victories, but an additional defeat. This came as the result of its victory by the eight margin of one individual match, Friday on its home courts, over Short Hills Club, 4 to 3.

The Princeton Club, in third place, though too far behind to overtake the leaders, kept pace with them, defeating Princeton Club on the courts of the latter, 5 to 3, while the other winners of the day were Harvard Club, which won six of its seven matches on its own courts from Crescent Athletic Club, and Fraternity Squash Tennis Club, which disposed of Montclair Athletic Club, 4 to 3, on the Fraternity courts. The summary:

NEW YORK A. C. 5, YALE CLUB 2.
J. C. Lyons, New York A. C., defeated H. Bonner, Yale Club, 15-12, 17-15.
Barwell Elliott, New York A. C., defeated C. W. Butler, Yale Club, 15-12, 17-15.

C. W. Butler, New York A. C., defeated Yale Club, 15-12, 17-15.
Barton Yale Club, defeated B. W. H. Holden, New York A. C., 15-12, 17-15.

W. E. Chamber, New York A. C., defeated K. H. Sheldon, Yale Club, 15-12, 17-15.
Alan Thompson, New York A. C., defeated Fergus Reid Jr., Yale Club, 15-12, 17-15.

CITY ATHLETIC CLUB 4, SHORT
HILLS CLUB 3

S. L. Samuels, City A. C., won from R. F. Pearson, Short Hills Club, by default.

J. R. Montgomery, Short Hills Club, defeated Lester Mills, City A. C., 15-12, 17-15.

Schuyler Van Vechten, Short Hills Club, defeated H. A. Mayer, City A. C., 15-12, 17-15.

Harold Ablowich, City A. C., defeated E. A. Clark, Short Hills Club, 15-12, 17-15.

Edgar F. Simon, City A. C., defeated Leni Skidmore Jr., Short Hills Club, 15-12, 17-15.

D. Twombly, Short Hills Club, won from Milton Fischer, City A. C., by default.

E. J. Fisman, City A. C., defeated B. Ryan, Short Hills Club, 15-12, 17-15.

COLUMBIA UNIVERSITY CLUB 5, PRINCETON CLUB 2.
S. M. Sperry, Princeton Club, defeated R. H. Rueter, Columbia U. C., 15-12, 17-15.

G. McLaughlin, Columbia U. C., won from Edwin Muller, Princeton Club, by default.

E. S. Whitehouse, Princeton Club, defeated H. G. Larson, Columbia U. C., 15-12, 17-15.

N. N. Alexander, Columbia U. C., defeated H. D. Wood, Princeton Club, 15-12, 17-15.

J. N. Cole, Columbia U. C., defeated S. K. White, Princeton Club, 15-12, 17-15.

Jerome Lang, Columbia U. C., defeated H. H. Merrill, Princeton Club, 15-12, 17-15.

D. S. Carter, Columbia U. C., defeated E. B. Hollander, Princeton Club, 15-12, 17-15.

HARVARD CLUB 6, CRESCENT A. C. 1.
C. J. Mason Jr., Harvard Club, defeated C. W. Fyfe, Crescent A. C., 15-12, 17-15.

E. H. Hemmway, Harvard Club, defeated E. W. Arnold, Crescent A. C., 15-12, 17-15.

F. M. Warburg, Harvard Club, defeated E. W. Arnold, Crescent A. C., 15-12, 17-15.

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Aragon Brothers Stand
Out in Philippine Tennis

Manila
Francisco Aragon, tennis champion of the Philippines, retained his title by defeating Lope Yagayo, Davis Cup player, 6-3, 3-6, 6-2. Francisco and Guillermo Aragon, brothers, won the doubles championship by defeating Yagayo and Gordon Lum of the Chinese Davis Cup team, 3-6, 6-3, 4-6, 6-3, 6-1.

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Francisco Aragon, tennis champion of the Philippines, retained his title by defeating Lope Yagayo, Davis Cup player, 6-3, 3-6, 6-2. Francisco and Guillermo Aragon, brothers, won the doubles championship by defeating Yagayo and Gordon Lum of the Chinese Davis Cup team, 3-6, 6-3, 4-6, 6-3, 6-1.

THE PLAYHOUSE OF THE AIR

Condenser Type
Loudspeaker Is
Now Announced

Stories from Europe and America have mentioned the coming development of the condenser type of speaker. It was said to have decided limitations, however. Now it appears from the following discussion that the problem has been solved, according to the manufacturers. Until this department has the opportunity to try one of these, it can only pass on the information as given. Immediately one arrives for test one will release a story telling of its own reactions to this. It seems to have promise.—V. D. H.

Announcement of the Kyle condenser type radio loudspeaker fully introduces the "most direct conversion of electrical energy into sound." It was made at a demonstration in the Newcomb-Hawley laboratories of United Reproducers Corporation, makers of radio reproducing units, where the new invention was perfected. It likewise marks a triumph of Colin Kyle, a 34-year-old California school teacher-inventor, who solved a problem that has long baffled students of electro-physics.

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The Listener Speaks

"Then and Now," a Columbia program beginning each Friday, does not set up any competition with the "Daguerotypes," which are heard each Thursday. While the latter entertainment consists of songs which were popular a quarter of a century or more ago, "Then and Now" is concerned with quite recent developments. Favorite melodies of the immediate present are compared with those of two or three years ago with the preceding ones.

In the last program the male quartet, orchestra, baritone and tenor usually associated with the hour were reinforced by Janet Hall and Ann Lang, both very competent singers. The newest number treated by them was "Loneliness" by Sherman Clay, which was compared with "I Know What It Means to Be Lonely." "Sally in Our Alley" was by the most recent song introduced. Its modern relative was "Sally of Our Dreams." Richard Rodgers' "Tree in the Park" did present something in the way of contrast to "In An Old-Fashioned Garden," but then a New York park and an old-fashioned garden naturally are considerably different in atmosphere no matter in what year they were musically considered.

"Then and Now" is built upon an interesting idea which is capable of a more interesting development of associations than has as yet been worked out in it. The program, it is interesting to hear two concise talks by leaders of the Boy Scout movement in America in celebration of its nineteenth anniversary in this country.

The statement that there are now 600,000 Scouts in the United States alone with 200,000 leaders associated with them, was doubly interesting when all who were able to be listening to the proceedings were asked to stand and salute as the Scout oath was read followed by the laws.

At 9 p. m. the usual "Evening in Paris" program through the NBC was presented by its regular cast. The entertainment consisted mainly of new American popular songs and dance numbers, with incidental remarks given with a touch of French accent, which was really all that suggested Paris except the French. The musical flight from Broadway appeared to be a song dealing with "The Road to Monterey," with an accompaniment in the well-known Spanish rhythm. It was a good program of this kind, and, after all, its performer sponsors are offering odds bearing French names for se in New York, why not call an hour of typical New York music.

A little music to suit every taste was heard at different hours in the evening. The Armstrong Quakers at 8:30 through WJZ can be relied upon to provide pleasant listening. Light opera numbers such as the "Villa Song" from the "Merry Widow" and "Bird Songs at Eventide" which they included last time. Jessica Dragonette and her quartet with their light opera songs in the Philco Hour at 9:30 have become a leading radio institution.

For those who like to wait for music of more classic nature the National Broadcasting and Concert Bureau presents a large group of its artists, beginning at 10. The Russian Imperial Quartet, recruited from the Russian Cathedral Choir which recently toured the country, was the most interesting feature presented by them last Friday.

Seiberling Offers Musical
"Tournament of Roses"
Fluttering down from the strings and reeds and brasses of the Seiberling Singers' new special-program orchestra of 50 pieces, a thousand instrumental rose petals will float into the steam-heated parlors of the land on Thursday evening, Feb. 14, when the Seiberling Singers will stage a musical Tournament of Roses in keeping with their avowed intention of presenting fresh interpretations of the world's finest music. They will do a symphonic arrangement of three famous rose pieces—Nevin's "Misty Lake," MacDowell's "To a Wild Rose," and "Rose in the Bud," by Forster.

The arrangement is by the famous Erno Rapee, who for this and the remaining Thursday evenings of February is guest conductor of the Seiberling Hour.

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Canadians Expose
False Relief Cry

Alberta Finds 135 Drifters
Who Hoarded Earnings
Seeking Charity

Special to THE CHRISTIAN SCIENCE MONITOR
EDMONTON, Alta.—Civic and provincial officials have discovered that 135 unemployed men who have been parading in front of the Parliament buildings daily demanding "relief" and "aid" are really hoarding their earnings back to Europe.

Other western cities which have this year's problem of European farm workers and harvesters flocking into the cities in the winter and demanding unemployment relief are making searching inquiries as to the summer earnings of these drifters.

In former years, large sums have been given in unemployment relief so that the discovery by the Edmonton officials of this abuse of charity will be far-reaching.

PAÑAMA-COLOMBIA
AIR LINK SOUGHT
CRISTOBAL, Panama Canal Zone (By U. P.)—Peter Paul von Bauer, president of Societa, a German air line operating in Colombia, said here that he hopes to negotiate with the Pan-American Airways a working agreement for an exchange of mails at the Canal Zone. Mr. von Bauer stopped here on route from New York to Cartagena, Colombia.

A committee of Canal, army and naval officials has recommended the establishment of a water and land commercial airport at Cristobal.

FINANCIAL EXPERTS
ARRIVE IN CHINA
SHANGHAI, China (P.)—Prof. Edwin W. Wilson, an American financial expert employed by the Chinese Government to investigate and advise on reorganization of the Government's fiscal affairs, arrived Feb. 9 at the head of a group of 16 American financial experts.

They planned to conduct a year's study of the Chinese Government's fiscal needs and to recommend reforms.

BRITISH CANALS
REVIVIFIED BY
GRAND UNION

New Company to Link Waterways and Organize Big Transport System

SPECIAL FROM MONITOR BUREAU
LONDON—Britain's inland water transport recently entered upon a definitely new phase when 240 miles of canal came under the control of the newly formed Grand Union Canal Company.

The Grand Union is an amalgamation of the companies controlling the Regent's Canal, the Grand Junction Canal, the Warwick & Birmingham Canal, the Warwick & Napton Canal, the Birmingham & Warwick Junction Canal. The union of these systems represents the first tangible attempt to carry out the recommendations of the Royal Commission on Inland Waterways of 20 years ago.

As a direct result of the union it will be possible to give by one example, to ship merchandise from Bombay to Birmingham. Cargo will be brought from overseas ports to London, discharged into barges at the Limehouse terminus of the Grand Union Canal, and transported without further change to Birmingham. Country, Leicester, or any town or warehouse on the banks of the Union canals.

In anticipation of the revival of inland transport that will follow the scheme of modernization, inquiries are already being received for vacant canal-side sites suitable for warehouses and for wharves from manufacturers and industrial and trading concerns.

There has been a steady increase in the volume of cargo carried on English canals during the last few years. Figures supplied by the Regent's Canal Company show that 72,937 tons of cargo were carried on this canal last year, compared with 59,556 tons in 1923, notwithstanding the fact that the eight-hour day has curtailed transport working time. The cargo carried was chiefly coal, timber, grain, chemicals, oils and forage.

The 240 miles of canal to be controlled by the Grand Union Canal Company will link the Thames direct with Northampton, Birmingham and Leicester. These great industrial centers will, in turn, be linked up with Derby, Burton and Nottingham by means of the Mersey, Derby and Nottingham canal systems. The system will have two direct outlets to the Thames, one at Brentford on an arm of the Grand Junction Canal, the other at Limehouse, which is the eastern terminus of the Regent's Canal and the port of discharge for increasing quantities of goods from the Continental ports.

STIMSON TO SAIL FEB. 23
MANILA (P.)—Henry L. Stimson, Governor-General, has made tentative plans to start for Washington, Feb. 23 on the steamship President Pierce, which is due at San Francisco, March 20.

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Alsace-Lorraine
Debate Closes
With Odd Vote

Conditions Are Ventilated, and Country Now Knows Where It Stands

By CABLE FROM MONITOR BUREAU
PARIS—After occupying 11 sessions of the Chamber of Deputies an exhaustive debate on Alsace has come to a close with the singular vote of 461 to 17 for passing to the order of the day.

This is singular, because it by no means indicates a vote of that proportion for the Poincaré Government. The vote instead has gone far beyond all political considerations, and represents national opinion on Alsatian affairs. Actually there has been grumbling in various quarters with the Government's policy, and had the vote been strictly on the issue of whether or not the Government has handled the delicate Alsatian problem with as much wisdom as it should, the result would probably have been quite different. That the Government, however, in any case would have had a majority all members would concede.

"The Chamber is confident of the patriotic attachment of the Alsatian population to France and to the Republic and indivisible" passes to the order of the day. This terminology of motion excluded political differences and indicated that the Chamber as a whole felt that the returned provinces were integrally part of France.

"BABY" AUSTIN CAR
A FORD COMPETITOR
By WIRELESS FROM MONITOR BUREAU
LONDON—"Baby" Austin cars have to be sold at a price of about £100, and 100,000 will be turned out yearly if the project is to be a success in the United States," said Sir Herbert Austin on his return from a visit to America. "We must turn out a car which is far more economical than any other in that country."

Sir Herbert said an American contract will be signed within a few days for the manufacture of Austin sevens for the American and Canadian markets.

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407 Robert Street
ST. PAUL, MINN.
822 Nicollet Avenue
MINNEAPOLIS, MINN.

Lindbergh's School
Will Graduate 86

Kelly Field Class Is Largest Since World War

SPECIAL FROM MONITOR BUREAU
WASHINGTON—The institution which sent Colonel Lindbergh to fame and fortune, the advanced army flying school at Kelly Field, Tex., will graduate 86, its largest class since the World War, on Feb. 28.

Seventy-one of the graduates will be commissioned as second lieutenants, while 11 holding reserve commissions will be transferred to the air corps. Two of the graduates already are members of the "Caterpillar Club," having been forced to resort to their parachutes during training.

California leads the states with 13 members of the graduating class, while Washington leads the cities with four graduates.

MEXICAN PRESIDENT
ADVISES MODERATION
TAMPICO, Mex. (P.)—At a dinner given in his honor by the Stevedores' Union of Tampico, President Portes-Gil told the members that the Government openly favored the workers in their present economic struggle between the humble and the mighty, but that they must use a lawful procedure, nor follow insurrectionary leaders who sought only personal gain.

He said wages were insufficient to insure ideal working conditions and that workers should acquire means of production. As an example of this he cited the Stevedores' Union which functions as a business organization, dividing the profits among members.

BUILDING FINANCED
BY \$24,000,000 LOAN
SPECIAL FROM MONITOR BUREAU
NEW YORK—A loan of \$24,000,000 has been made by the Metropolitan Life Insurance Company to the Bethlehem Engineering Corporation to finance the construction of a 50-story office building on the site of the present Waldorf-Astoria Hotel, according to an announcement just made here. It was said to be the largest loan ever made by the Metropolitan on a single building project.

The Waldorf will be turned over to the Bethlehem Engineering Corporation on June 1, when demolition work will commence. It was announced. The building which will supplant it will cost, exclusive of the land, about \$18,000,000.

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Stabilized Finances, New Bank
System, Pact With Russia
Rapidly Pushed Through

Special to THE CHRISTIAN SCIENCE MONITOR
BUCHAREST, Rumania—A week of intense activity and great achievement on the part of the Manu Government has kept Parliament, the ministerial council and many commissions working day and night. The loan for stabilizing currency and restoring state and national finances has been ratified. Reorganization of the Rumanian National Bank has been effected, a new financial body formed, known as the Autonomous Treasury for State Monopolies, which is both to serve as security for the loan and to receive it, the state acting only as guarantor.

The personnel of this organization was appointed at midnight by Parliament, and the next day one of its members started for Paris to sign the loan contract.

The law stabilizing the leu was rushed through the Senate and the House, putting Rumanian currency on a gold basis, and this, it is claimed, has been accomplished without disturbing the money market or arousing speculation.

A \$30,000,000 loan from the Swedish Match Trust has been ratified. The Government has also sent the Rumanian Minister to Moscow to sign the multilateral protocol effecting the immediate application of the Kellogg pact to the whole of eastern Europe.

The Government, which came into power three months ago, being made up largely of inexperienced men, considers these attainments a very creditable beginning.

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to the costume
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MIAMI and the BEACH
FLORIDA

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System, Pact With Russia
Rapidly Pushed Through

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ANTIQUES AND INTERIOR DECORATION

America's Late Tall Clocks

By CARL GREENLEAF BEEDE

A RECENT article on this page concerned some types of English tall clocks. This brought letters of inquiry from many parts of the United States, from the East, the South and the West. People have wished to learn of the probable times when makers of their clocks flourished.

It is apparent that family traditions cannot be depended upon as always accurate in accounting for dates, in these matters of fact as well as others. We are able in many cases to state definitely when a certain maker was active, although such information is not always available.

Sometimes only the mere names are known to us, and the times of their working has to be judged as closely as may be by the appearance of their products.

To lead us further into doubts, the printed labels in clocks, or the names which appear on the dials, are often not those of the makers. It is known that frequently these indicate the dealers, and on rare occasions the name of the individual purchaser.

Who Was Jacob Gotschalk? One of the books available to us list Gotschalk as either an English or an American craftsman. It is possible that he was a Philadelphia dealer, for this is the city from which the clock is supposed to have come. If any reader can assist us with the facts relating to this man, we shall be grateful.

Among other queries are those referring to tall clocks with wooden works. Two of the inscriptions mentioned are "R. Whiting, Winchester" and "S. Hoadley, Plymouth." Riley Whiting and Silas Hoadley are of a possible half-dozen names which are prominent in the history of Connecticut manufacturing in the early 1800's.

Hoadley was born in 1786 and formed a partnership with two other men in 1809. After five years had passed, both the partners, Eli Terry and Seth Thomas, had withdrawn, leaving Silas Hoadley in control of the business, which he continued in Plymouth, Conn., until 1849.

Tall clocks bearing his name are likely to date earlier than 1825. Long before that time shelf clocks, which sold at much lower prices than the tall sort, were being made in large quantities.

"R. Whiting, Winchester" About the same time that the partnership of Terry, Thomas and Hoadley was formed, Riley Whiting's name appeared as a partner of Samuel and Luther Hoadley. This was in 1807. Six or seven years later Mr. Whiting continued the business alone, the other partners having retired; thus he carried it on until 1835. The name "R. Whiting, Winchester" appears on many tall clocks, always with works of wood as they have come to our notice.

It does not seem necessary to show pictures of the Whiting and the Hoadley tall clocks, for they are quite simple in form and the cases are built in the plainest manner, although with some taste. The thirty-hour type, with wooden works, are the sort usually associated with both of these names.

An Index of Prosperity and Taste One hundred years ago Connecticut was famous for its quantity production of clocks, as it is today. How it acquired this distinction and the manner in which it was maintained in this line affected the industrial history of the State in later years, is a story that carries dramatic interest.

Unlike Massachusetts, Rhode Island, New York and Pennsylvania, no famous makers of fine clocks are widely known as associated with Connecticut. That State entered as a factor when production became an industry rather than a craft.

It was in the prosperous years of peace and expansion just following 1800 that people in general were financially able to have moderate priced clocks in their homes. This was the opportunity for men of ingenuity and energy to supply profitably a wide market. Disregarding the higher standards of those who had made fine brass clocks for a century, they undertook to reach the buying public which wanted cheaper but reliable timepieces.

Eli Terry—Clocks by the Thousand The first man to grasp this opportunity with boldness and with both hands, appears to have been Eli Terry, born in 1772. He seems to have been a notable industrial figure in this period and State, and one of the very first large-scale manufacturers in the United States. Having patented an important improvement in clock movements at the age of 23, he made them in an apparently small way for a few years.

Then he attracted no end of attention by announcing that he was preparing to make clocks by the thousands. Up to that time a dozen would be a good-sized number for any maker to put through at once. But Eli Terry of Plymouth, Conn., is said to have made a contract to build 4000 30-hour clocks with works of wood, dial and hands included but not the cases, for \$4 each. The delivery was to be made within three years, beginning in 1807.

Did these 4000 all bear Terry's name? If they did, is it not surprising that it is almost never seen on tall clocks nowadays? Have nearly all of this great number disappeared, or are many of them still in existence carrying either no name or one of the dealers who sold them? The Shelf Clock—Everybody's Choice In the 1820's the making of tall clocks ceased to be of great importance, for the demand was for styles that would not require floor space. For such, Connecticut became the recognized supply-source, offering patterns designed either to be placed on shelves or fastened to walls above furniture and easily movable.

Scattered throughout this country, and in Europe as well, are tens of thousands of Connecticut clocks which are not of the tall type. Their development in many styles is associated with several names not mentioned here, conspicuous as active previous to 1840.

For a generation previous to that date an amazing change was going on in American industrial life and in the tastes of the people. How the influences of these changes can be traced in the clocks made in New England between 1800 and 1840, is a subject of much interest. But that is another story.

Among London's Collectors

By COLLECTOR

A STORM of criticism has been aroused in the County of Essex and far beyond its borders, over the proposal of the trustees of the King Edward VI almshouses at Saffron Walden to sell the town's most precious possession, a "brown bowl" with silver used by Samuel Pepys, the famous diarist, during his visit to the town in 1660. It has also focused attention on another variety of treen—those remarkable ancient English bowls known to American and British collectors as mazers.

These mazers, which seem to exercise such an extraordinary fascination over collectors, are of various sizes and closely resemble the modern, round wooden salad bowls. They are little more than the humble wooden or "treen" food-and-drink bowls owned by the poorest in the land in the Middle Ages or Tudor times. Mounted with the equivalent of 50 cents or a dollar's worth of silver for the benefit of those who could afford the extra cost, they also had a raised round disc or button—called the boss or print—at the bottom of the bowl bearing the sacred monogram or other symbol.

Wooden bowls have been made in England from medieval times, before the coming of glass and china, right down to the age of Queen Victoria, when little country children still took their bread-and-milk out of them with the aid of horn spoons. These interesting ancient bowls, even when harnessed with silver, are still, on occasion, within the reach of the collector of modest means.

Like America's Burl Bowls A silver-mounted maplewood mazer, of about the year 1500, belonging to the late Sir Edward Marshall-Hall, the connoisseur K. C., was knocked down at Christie's salesrooms not long ago for as little as 6 guineas. A clergyman collector acquired one in a village near London for the equivalent of only \$10. A wonderful large specimen, on the other hand, was sold by Sir Malcolm McGregor in London in November, 1927, for the record sum of \$50,000.

It is only fair to point out, however, that this pedigreed example, which I examined, had been in Sir Malcolm's Scottish family for over 400 years. The inside of the bottom of the bowl was enriched with his ancestors' coats-of-arms in beautiful medieval enamel, which a magnificent silver-gilt repoussé lion stood guard. It also carried a marvelously carved bone lid or cover, which is stated by experts to date back to Celtic times.

I may mention that a farmer's wife in Somerset, not long ago, was discovered using the silver rim of one of those old mazers as a stand for her flat iron. She had ignorantly destroyed the wooden bowl to which the rim was attached.

Mazer bowls, which with spoons were the earliest examples of English silver-plate, served until comparatively recently as alma dishes in not a few English country churches. Every brother, in some of the medieval

English monasteries, had his own special mazer, the bowls often bearing, after the fashion of the Middle Ages, special names such as "Austin" and "Priory."

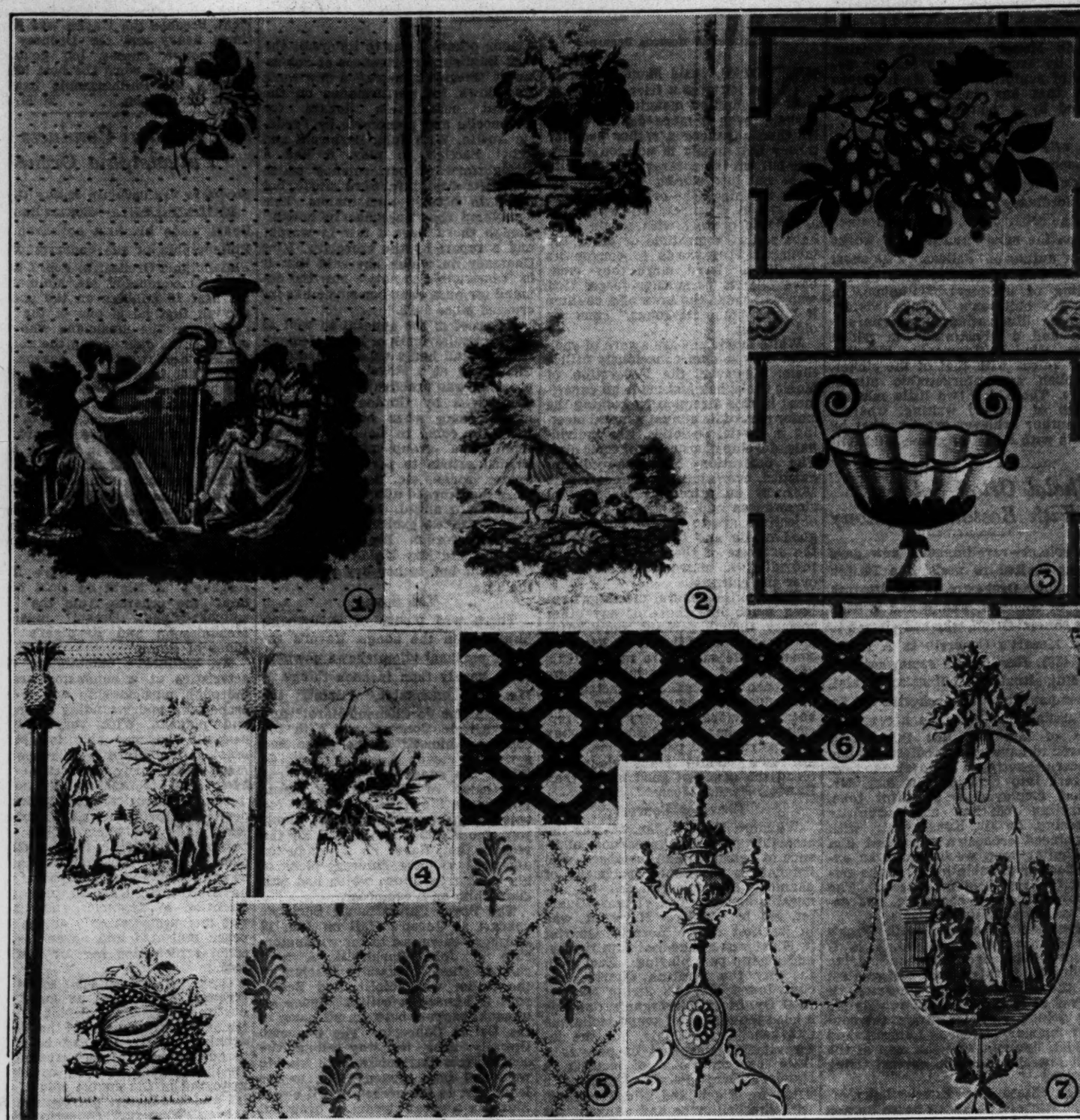
A will of 1506 mentions a "pardon mazer," which bears engraved round the rim an indulgence of 40 days to him who drinks from it. One of the first recorded references to these charming old bowls—"Cuppan mazer, magnam de mazer"—is found in the will of Will de la Wyche, Bishop of Chichester, as far back as 1253 and "a mazer cuppe . . . 2s. 6d."—about 80 years later—is mentioned in an inventory of 1592, of the \$50,000 realized in the twentieth century.

Highboy a Wedding Gift American women who are collectors of old furniture will appreciate the gift of a Queen Anne walnut highboy which was made by Capt. Henry C. Hingworth to his bride, Lady Margaret Lindsay, daughter of the Earl of Crawford, on the occasion of their recent wedding at St. Margaret's, Westminster. I understand that the bride had particularly longed for one of these fine and useful pieces, which are known in England as tallboys, for her new home.

A highboy, or "kist-on-kist" (chest-on-chest) as it was sometimes called in the early eighteenth century, is, of course, nothing more or less than one chest-of-drawers placed above another.

Highboys are the eager quest of collectors on both sides of the Atlantic and make a special appeal to women because of the accommodation offered for clothes and household linen by the number of deep roomy drawers. The thoughtful Queen Anne cabinetmaker frequently added between the two chests a wooden board which slid out as a shelf.

WANTED—Early American Paintings, Furniture, Silver, etc. ROSS H. MAYNARD EAST MIDDLEBURY, VT.



Copies of Old-Time Wall Papers Found in Homes of Three New England States. No. 1 Came From Portsmouth, N. H., and Is Said to Date Before 1810. No. 2 Is From the Famous Ropes Mansion of Salem, Mass. In That City Is Also Found

No. 7, on the Walls of the Historic "House of Seven Gables," Haverford, Mass., Contributed No. 3, Salem Is Again Represented by No. 4, While Duxbury Contributes No. 5. In Longfellow's Portland Home Was Found the Original for No. 6

New Wall Papers in Old Patterns

WHEN Dorothy Quincy was to be married to John Hancock over 150 years ago, her father, wishing to do honor to the important event, sent to France for wall paper for the spacious "front room" of their pleasant home in Quincy, Mass., where the marriage was expected to take place.

Dorothy was the youngest of a family of 10 and a charming, lovable girl, the favorite of her indulgent father who spared nothing that he could do to give her whatever she wished to have. The graceful design was most appropriate, rosy cupids deftly draping pendant festoons in several shades of blue on a neutral background. But after all, Dorothy and John were not married here, as it was planned, but in Fairfield, Conn., at the home of Thaddeus Burr.

Looking at the paper today, still in good condition with colors bright and figures clear, one can imagine that it was only yesterday that it was hung.

In the dining room of the same house, there is also a Zuber paper over 100 years old. It is in Japanese design with figures and perogolas on a golden yellow ground. A few years ago silver bugs were found to be undermining it, and removal was thought necessary. Accordingly, it was taken off, backed with linen and replaced, none the worse for the experience, with colors still bright and fresh.

Copies of Salem's and Portsmouth's Today the charm of these and other papers of that day is being exactly reproduced, so it is possible to have in our homes these welcome and characteristic patterns at moderate prices. One particularly interesting reproduction is copied from the old Andrews house in Salem, Mass. It is reproduced in the original colors, soft blue-green and gray. There are four motives repeated, a still-life group of fruit quaintly and conventionally handled, fruits not in the realm of the pomologist, but very satisfying for decorative purposes; diagonally across from this is a nesting bird with her young. Two sylvan scenes balance these, both depicting a wooded hill with a deer in the foreground. A unique feature of this paper is the

Wanted—Old Pictures of Boston, New York, Chicago, San Francisco, Baltimore or any large U. S. city, also lithographs of American sailing ships and locomotives. No photographs or book pictures wanted.

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however, the brown would be most effective, and it has the added value of romantic and historic interest. From the "Ropes" mansion in Salem, Mass., is taken the most gayly colorful of them all. A basket of gay-colored, fanciful flowers, fragrant in suggestion, alternates with a mountain scene, refreshingly serene with a rock and a pine tree and a placid group of grazing cattle satisfyingly handled and very well composed.

Also from Salem is copied a paper from the "House of Seven Gables," desirable alike for its beauty of pattern and its literary associations. Classic in design, it features urns, garlands and rosettes, with an alternating medallion which frames a group of dancing figures in flowing garments, grouped before a Grecian shrine. This is a dignified study in reserved gray and beige.

Copied from an old house in Haverford, Mass., another example is done in blocks with alternating urns and bunches of luscious grapes suspended in space, apparently supported by nothing. The design is so realistic and so true to life that one is led to hope that some time the beautiful grapes will gently fall in the empty

urn which was evidently designed to be exactly large enough to hold them. However, each design is inclosed in a separate block, well bordered, and it seems improbable that this will ever happen.

The Duxbury shell design is one of the early patterns which, reproduced in rose, blue, green, and other gay colors would bring quaint cheer to any bedroom, particularly if its windows open to the smack of salt sea air.

One home, furnished entirely in authentic early American furniture, is delightfully papered in these copies. To give the effect of mellowness and age they have been brushed with a thin colorless shellac. This has toned them softly and made them even more interesting.

No paper could be so fitting as these for a home furnished wholly or partly in old furniture. And a pleasant thing about them is that they are not expensive. This makes them obtainable for the home-maker whose budget for the decoration of walls is not unlimited and who still desires interesting paper and such as is harmonious with the old furniture which does not always seem happy with the papers of modern design.

Department of Antiques, Decoration and Reproductions

Marble and Inlay From the days of Louis XVI

The exquisite finesse of a splendid court life—the attention to detail of a great age of craftsmanship—these mark a little round French table at \$350. It is typical of an extensive collection of fine antiques.

ANTIQUES—EIGHTH FLOOR Lord & Taylor FIFTH AVENUE NEW YORK

Modernism in Decoration

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Paris

GLASS, metal, and ingenuity are strutting right out to the front of the stage in the current display of modern art as applied to interior decoration. Styles aren't changing radically but they are broadening until one may choose from a gamut that goes from the most refined of geometric lines, to the crudest of crude roughness in material and design.

Parisians, back for the few weeks in Paris that interrupt each winter the endless pilgrimages to resorts, are getting ideas for making over or modifying the interiors of their homes. They returned to time to study the applied arts section of the autumn salon and the little salons of the principal department stores, each of which fosters a separate "studio" busy keeping art right up to the minute.

And these studios, by the way, are important factors in the development of modern art in decoration and furnishings. They are trying to combine the typically French idea of the small atelier, with its personal creativeness, with the benefits of big equipment and large production.

The modern idea of suggesting, rather than building, a dining room is well thought out by the Studium Louvre. A large room is divided neatly into dining room and living room, with one losing part of space by means of a low partition of dull beige polished wood. This partition boasts open buffet shelves on the dining-room side and forms a couch on the living-room side. The buffet shelves continue around the corner forming the foot of the couch and at the same time low book shelves.

M. Jean Patou has successfully launched, this season, dresses with that fullness in the back that is almost—but not quite—the bustle of out grandmothers' time. Not to be outdone by any mere dressmaker, someone in the "Arts Decoratifs" has brought forth bouquets of flowers under curved glass—the whole framed in black and gold—which remind one of the wax flowers that stood on American mantelpieces in the days of horsehair furniture.

In One Parisian Department Store While we are on the subject of revivals, Primavera—the decorating store—has one all its own. The interesting straw work that one sees occasionally at antiques, and which was "très recherché" a century or so ago, has reappeared on lamps, boxes, and fancy cases of many sorts. They are covered with windings of beautifully colored straw resembling raffia, but flatter and more brittle. These give a great scope for modern designs in gay colors.

Fish globes with modernistic hues in coral reds and jade greens with delicate coral trees and translucent sea ornaments make not only charming spots of color but effective illumination, for they are placed on silvered cubes containing strong electric lights.

Primavera has long been noted for its charming animals of falence. Graceful Egyptian cats, elongated dachshunds, and chubby squirrels in crème and black falence, are this year accompanied by brilliant green, coral red, and royal blue elephants. There are also squat pigs and graceful deer, all in brilliant tones.

Another Striking Lighting Scheme Hunks of glass of various sizes, which look as if they had been broken off with a hammer from a passing iceberg, are used for stunning table decorations. They are usually posed on mirror-box bases which conceal electric lamps. More often than not of colorless or greenish glass, they combine beautifully with frosty green or icy green glassware in delicate shapes. These rough lumps are also used for salon illuminations, usually lighted from behind by a long, narrow lamp concealed by a silvered reflector.

A charming idea in table linen is carried out with what looks like raw silk, but is mercerized linen, in strips about a foot wide. These strips, in alternating colors such as jade and emerald or orange and yellow, are laid on the table and plaited so as to form checks of alternating tones. The effect is charming, as the squares formed are just the right for one cover.

One lovely table had plaited strips of green, cream and purple, and was set with quaint, squat glasses with purple bases and with soup plates of rough crème falence with a wide border of brilliant jade, yellow and purple.

Amusing ornaments for an ultra-modern house, signed by Colette Gueden, are attracting a lot of attention. These consist of oblong bases of black-painted wood, containing four or more lengthwise grooves. In these grooves are set, vertically, flat slabs of decorated falence representing trees, figures, sails and all manner of backgrounds in very pronounced and modern manner. Thus the owner may build for himself a landscape, or a sea scene, or a city street, and may form any sort of composition to suit himself by switching the slabs.

One very amusing motif looked like a street scene by Utrillo. Another was a composition of three angular sailboats aboard a rickety bark with an amazing palm tree suggesting departed shores. A third posed three ballet dancers in a fashion that suggests a whole chorus and stage setting. The scope for original composition is the big appeal of this contribution.

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Belmaison's Oak Reproductions

HAVE ALL THE STURDY VIGOR OF THEIR JACOBAN PROTOTYPES

Prices Now Lowered During Furniture Sale

English oak furniture of the 17th Century brings down to us a vivid sense of the life of an age, simple and hardy, and at the same time deeply imbued with the Renaissance love of decoration. If elements so oddly unlike make the originals of the period infinitely attaching, Belmaison's reproductions are scarcely less so. Made for the most part in England by master craftsmen, inheritors of the old traditions, these replicas are as squarely and solidly built as their ancestors. Old mellowed wood has almost invariably been employed and the strapwork, panelling and carving have the same primitive and vigorous beauty. Hundreds of pieces of uncommon merit are here gathered together. Pieces connoting the fascinating background of a historic England and of great practical usefulness in the home of today. Sturdiness is a trait that strenuous moderns may still require of their furniture and the space-saving practicalities of the examples of a period when rooms were generally small, are noteworthy.

Hutches, Cupboards and Tulip-Carved Chairs

It was an age of chests and cupboards, and Belmaison's collection includes an unusual number of charming small corner cupboards and amusing little hutches on stands, useful for small halls and as bedside tables. The massive court cupboards, buffets and Welsh dressers are also here, quaintly carved with lunettes, lozenges, and intertwining guilloches and affording a vast storing-away space for linen in the apartment dining room. The draw-top table was another practical invention of the period to be found here in several versions. As well as the long refectory table. Chairs were apt to be richly carved. And Belmaison's wainscot and Yorkshire dining chairs are delightful from that standpoint, with their decorative cresting and their exuberant leaves and flowers . . . so often the tulip beloved of the period. Here are all kinds of side tables. Panelled oak screens, mirrors and chests for the bedroom, along with the quaint beds . . . some of which display the linen-fold carving reminiscent of Elizabeth's day. There are also leather-covered Cromwellian chairs, and those with the twist turning that came in with the Restoration. And everywhere the important reductions of the sale are manifest.

Fourth and fifth galleries, new building

John Wanamaker New York BROADWAY AT NINTH STREET

Music News of the World

A Battle With the Violin

By EMILE VUILLERMOZ

Paris. It is agreed that there was an almost too ludicrous optimism in the classical formula defining music as "the art of collecting sounds in a manner agreeable to the ear." But all the same, do you not think that there is a tendency to abuse the liberty granted us in Berlioz's axiom asserting "that one does not listen to music for pleasure?"

I am not here conducting the useless examination of what is called the technique of the wrong tone. All lovely seems aggressive and provokes groans from lazy listeners whose habits it disturbs. But this discomfort is eminently transitional and at the end of a short time, the masses find joys, the subtlety of which they did not suspect, in popularized dissonances. You have only to study, near at hand, the writing of the lightest music—that of the café-concert, music hall, and dance hall—to observe that the ninths, seconds, augmented fifths, sequences of fourths, false relations and unresolved appoggiaturas have found their place there and play a part as attractive and pleasing to the ears of the ignorant as the old sequences of sixths or thirds. It is not therefore on the always essentially temporary audacity of writing that I wish to lay the blame. It is to certain traditions, barred by limitation, that have become unbearable, to which I mean to allude.

The Casella Concerts

Recently at the Poulet Concerts, a first Paris performance of a work by Alfredo Casella was given. It was a Concerto for violin played by the virtuoso, Joseph Szigeti. The work is long, crowded and very difficult to play. At its presentation there collaborated the most temperamental conductor in Paris and the violinist who, in his performance, expends the most generous muscular effort. These two activities united and in juxtaposition gave the appearance of the most amazing agitation. Szigeti, one of those violinists who battle with their violin as in a furious hand-to-hand struggle. One may master with a negligent gesture the enormous mastodon that is the organ of a hundred stops, but the fragile bow, of precious wood on which are stretched four sensitive cords opposes to the executant a sort of surly resistance which he overcomes only by tossing his head, hunching his shoulders, bending forward and backward in turn, and employing in the movement of his arm more knowledge, rapidity and strength than a champion athlete. One is always afraid, at some of the strokes, to see the slender little pieces of wood fly to smithereens. But not a bit of it. This little instrument resists every shock, pressure and maltreatment. It seems to possess an inexhaustible strength. It is this resistance that fires the composers. Undoubtedly, because, for many a long year, the writing of violin concertos has absolutely lacked logic and common sense. From one exaggeration to another, it has now reached almost complete absurdity. We live upon the flattering legend of the violin, "king of instruments," capable of doing everything and of obtaining the most elastic and varied effects of the whole

orchestra. Is there any need to prove that this reputation is usurped? The flute, the harp and the celesta are more poetic, the clarinet is more valuable, the oboe and the cor anglais have more bite and more color, the horn more radiance, and the saxophone is more expressive. In jazz, where the wind instruments, freed from the ancient slavery, can at last talk freely, the violin has immediately been put in its highly honorable, but not predominant, place.

Knows Metier Well

It is not so in the symphony orchestra, where one sees an Alfredo Casella composing a concerto like that which would about result. Casella knows his metier admirably. He knows it perhaps too well and that is what has led him to this impasse. For his concerto is really, unintentionally, the most bitter criticism ever written against the concerto. He extracts from the strings all the scrapings, gratings and caterwauls that they can yield. In his "cadenza," he even makes the violin bray like a donkey. He abuses the hand of the executant, forces it to use the bow like a conjuror's stick. All the theoretical victories that can be gained on paper, he has carried out. Which what about the result, I ask you? Where in all this is there any musical enjoyment? The endless battle of this fragile instrument against the formidable mass of the full orchestra is an amuseur, but quickly played. We must have lost, little by little, all critical sense through long custom to put up with such an ordeal.

The performer's talent obviously demands from the public respect for difficulty overcome. It was out of esteem for Szigeti that one listened to the end of this conservatory exercise that is so unpleasant to the ear; but not that a condemnation of the genre.

A Mathematician of Music

At the Salle Pleyel, Ansermet is to be found indefatigable, mechanical, geometrical and schematic as a theorem. No conductor brings into his performances more logic and clarity than this mathematician of music. He divides planes, defines them, separates them, surrounds them with a neat line which definitely fixes their contours. Never any "fading" when he has about him, richly colored warmth. His temperament is exactly the negation of the impressionist ideal. And yet he voluntarily approaches works of Debussy. Like all conductors, moreover, he does not willingly accept a specialization that he would consider humiliating.

Observe, indeed, that, alone among all human beings, musicians have the pretension of being "universal," that they adapt themselves to every style, master every technique, automatically translate every tongue, every idiom, every dialect, all the musical and orchestral "languages." What an absurd notion! Do they then so willingly renounce temperament and individuality? Now, it is this temperament that specializes them. Why do they not resign themselves to it with a good grace?

A Common-Sense Faun

That does not mean to say that an Ansermet has not the right to put "Après-Midi d'un Faune" on his programs; but who dares assert that he gives us as "Debussyist" an interpretation as an André Messager or a Pignatelli, to mention only those two? The general tempo that Ansermet adopts is of perplexing speed. His Faun does not linger in evanescent reveries. He is in a hurry to find the best possible use for his afternoon. He would not be the one to try to dissolve and evaporate, so as to mingle with the languorous odors that escape from the earth and the trees in the sun-bathed underwood. He is ardent and active, and never loses his common sense. I imagine that Malmarmé and Debussy saw him more languorous.

I know that, on the pretext of languor, some conductors make of this adorable page a dragging, sirupy, sleepy thing. Ansermet perhaps wished to vitalize his interpretation by accentuating it rather strongly. But what was characteristic was that he thus obtained considerable success.

At the same time, however, he is different. He really has no need of these methods. If there is to be a din over him, his music is quite capable of providing it. We can afford to disregard the elaborate literary accompaniment to a score of this sort, especially when we realize that even if music can be relied on to represent the upsetting of epicureans, the bleating of sheep and the crying of babies, it can hardly be expected to interpret abstract thought. This score has its bombast and its dry spots; but it has also an astonishing wealth of invention and a dazzling instrumental luminosity. So let us forget Nietzsche and his Superman, and be content with the Superman of Orchestration.

But let us at the same time remember that these scores do not come to life unaided. Only a conductor of genius with an unbelievably flexible orchestra at his command, could produce such a fulgurant performance as that of yesterday.

L. A. S.

With Strauss, at least with the Strauss of these early tone-poems, it is different. He really has no need of these methods. If there is to be a din over him, his music is quite capable of providing it. We can afford to disregard the elaborate literary accompaniment to a score of this sort, especially when we realize that even if music can be relied on to represent the upsetting of epicureans, the bleating of sheep and the crying of babies, it can hardly be expected to interpret abstract thought. This score has its bombast and its dry spots; but it has also an astonishing wealth of invention and a dazzling instrumental luminosity. So let us forget Nietzsche and his Superman, and be content with the Superman of Orchestration.

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cess. In this very vital, sensitive, "moving" tempo Debussy's symphonic picture shows in full light its architecture, its balance and solidity of composition. Imagine one of Claude Monet's cathedrals arising with its exact volumes and its details of sculpture from its luminous mist that has been suddenly dispersed by a ventilating fan!

Russian Pictures

A very curious and interesting experience, disconcerting but not at all lacking in respect, for it proves the extraordinary amount of pure music and the constructive genius contained within the most "nonchalant" works of the author of "Pelléas." Two short parodies of Stravinsky give us the feeling of mastery: "Tillimbon," a Russian children's picture, vividly colored, illustrating some nurse's tale, and a "Pastorale" in which three wind instruments, blending their voices with that of the singer, establish an unforgettable atmosphere. These are two little masterpieces of precise writing, wherein the author achieves exactly what he wants with a sort of grand infallibility.

Nikolai Orloff Soloist With Boston Symphony

A soloist—rare intrusion nowadays—was invited to assist the Boston Symphony Orchestra in its fifteenth pair of concerts, Feb. 8 and 9. This was Nikolai Orloff, who had elected to play Mozart's Concerto in A major (K. 488). Here was a somewhat forbidding situation: a Russian pianist, accompanied by an orchestra led by a Russian conductor, in a composition of Mozart's. But this alarm proved to have been needless. No one concerned betrayed any desire to turn Mozart into Scriabin. In fact, Mr. Orloff displayed a beautiful tone, sparkling rhythm and exquisite phrasing. As Mr. Koussevitzky with a reduced orchestra supported him in similar vein, we had here an exceptionally suitable team for the setting forth of this delicate art. The performance was charming, and deserved the plaudits it won.

The concert opened with Bach's Brandenburg Concerto No. 4 in G major, two flutes and string orchestra. If this is not the greatest of the Brandenburg concertos, it serves at least as a good vehicle for the virtuosity of Mr. Burgin, the concert master, Messrs. Laurent and Blum, flautists, and the men of the orchestra. The Virtuoso Quartet, led by Marjorie Hayward, was in its best form; Mozart's Quartet in E flat was a model of firm rhythm and plastic part playing. Earlier in the day the Stratton Quartet had contributed Haydn's String Quartet in G op. 54. Their organization has a good foundation of sound technique and sensible ensemble, but the interpretation was that of players a little overconfident of setting a standard. Orre Pernel played violin solos by Bloch and Nin-Kochanski with the brilliance and pungent wit she had already taught the public to expect.

Winifred Nowlan, the pianist, gave a colorful interpretation of the Introduction and Fugue by César Franck, while Elsie Suddaby and Arthur Fear sang old and modern English songs. Elsie Suddaby (in three by Delius) had the sort of artless rightness which conceals art. Arthur Fear, au contraire, sang with more voice than anything else. As he has a fine one, it does a good deal for him, but in Don Juan's Serenade (the only song not by an English composer) the vigor with which he trotted it out was more typical of Friar Tuck and the Black Knight than of Don Juan's intelligence. Handel's Sonata in C minor for oboe and pianoforte deserves special mention, partly because the oboe soloist who played with such fine tone and vivid musicianship is a young girl—Helen Gaskell, already one of the best woodwind players in London.

New Compositions

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HISTORY of the PIPE ORGAN—No. 4

THE Pneumatic Organ seems to have been first used in Constantinople. The date of its invention is not known, although records indicate that it was in use during the fifth century.

In this type of organ the wind was supplied direct from bellows instead of from the action of water as in the Hydraulicon.

During its early history it is improbable that the organ was used as an accompaniment to church singing, it being regarded more as a curiosity than as a useful instrument.

Since 1827 Hook & Hastings Company have been writing new pages in the history of organ building. The organ of The First Church of Christ, Scientist, in Boston, Massachusetts, is the work of this company. The new Hook & Hastings console in Third Church of Christ, Scientist, in Chicago, Illinois, is pictured above.

HOOK & HASTINGS CO.
KENDAL GREEN, MASSACHUSETTS

THE BARCELONA EXHIBITION

Holding a Meeting in Music

SPECIAL FROM MONITOR BUREAU

London. "NOTES," said Mendelssohn in a letter to a friend, "have a definite meaning as words, perhaps even a more definite one." He then advanced a rather peculiar theory that music is not too indefinite but, on the contrary, too definite to be put into words. Whatever his exact meaning (the original German is a little obscure), all who have come into contact with music must have felt at some time or other the inadequacy of words to convey its actualities. Even more they must have felt its persuasive force. "Let who will make the laws of a country it may make its songs," runs the old saying.

While musicians are aware of such facts they seldom consciously utilize them. However, the Federation of Music Clubs has just made an experiment in this direction by holding the major part of its annual general meeting in music. Societies, like individuals, develop characters of their own, and the Federation has been distinguished, ever since its foundation in 1922, by an attractive blending of shrewdness and idealism. Its main objectives are to spread the love of good music and to assist artists in the exercise of their professions by providing a network of clubs all over the country.

Hitherto the general meetings have been much like those of any other society, though perhaps more fortunate than some in that there has been considerable success to report. This year instead of note-taking there has been note-making; instead of dull financial figures there have been "delicious numbers" (as Herick would have called them) in song and instrumental performance. After all, who should more eloquently plead the cause of good music than Handel, Haydn, Mozart?

Chamber Concert

Wigmore Hall on Jan. 16 was the assembly place for an earnest audience of delegates and members, who listened to admirable specimens of chamber music performed by admirable artists. The Virtuoso Quartet, led by Marjorie Hayward, was in its best form; Mozart's Quartet in E flat was a model of firm rhythm and plastic part playing. Earlier in the day the Stratton Quartet had contributed Haydn's String Quartet in G op. 54. Their organization has a good foundation of sound technique and sensible ensemble, but the interpretation was that of players a little overconfident of setting a standard. Orre Pernel played violin solos by Bloch and Nin-Kochanski with the brilliance and pungent wit she had already taught the public to expect.

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HOOK & HASTINGS CO.
KENDAL GREEN, MASSACHUSETTS

THE BARCELONA EXHIBITION

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Mr. Molinari Conducts Philadelphia Orchestra

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

PHILADELPHIA—Bernardino Molinari made his first appearance in Philadelphia at the concert of the Philadelphia Orchestra, Feb. 1 and 2, as guest conductor. Mr. Molinari, in his first 10 minutes on the podium, showed that he is one of the most capable of the musicians who have occupied the dais during the absence of Mr. Stokowski last season and this. This impression continued as the program progressed.

Mr. Molinari began with a suite for strings by Corelli, consisting of the movements from different works but sufficiently similar in feeling to be treated as an integral number. The second number was the Haydn G major symphony (No. 13) and this was read with great simplicity. Mr. Molinari almost allowed the music to "play itself," as orchestral players express it.

The other numbers were Mousorgsky's "A Night on Bald Mountain," the scherzo from the "Midsummer-Night's Dream" music of Mendelssohn and Respighi's "The Pines of Rome."

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Mr. Gabrilowitch again proved that, however capable he may be as a conductor, he is much greater as a pianist, and his performance of the concerto will remain long in the memory of those who heard it.

The Royal Philharmonic Society's concert at Queen's Hall on Jan. 17 had been entrusted to the conductorship of John Barbirolli. A neat choice, since Alexander Barjansky the cellist was soloist, and Barbirolli is himself a cellist. Hence an unusual rapport between all parts in the Delius Concerto. The Concerto literally sang its way along the score. From Barjansky, with his big tone and impassioned style, to the least part in the orchestra, all swept along in a great stream of beautiful sound. It was not orthodox as a Delius interpretation, but it achieved what many orthodox renderings miss. The rest of the concert lay entirely in Barbirolli's hands. Capable they were, though not exactly inspired. Vivaldi's Concerto in E minor for strings had little spontaneous

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HISTORY of the PIPE ORGAN—No. 4

THE Pneumatic Organ seems to have been first used in Constantinople. The date of its invention is not known, although records indicate that it was in use during the fifth century.

In this type of organ the wind was supplied direct from bellows instead of from the action of water as in the Hydraulicon.

During its early history it is improbable that the organ was used as an accompaniment to church singing, it being regarded more as a curiosity than as a useful instrument.

Since 1827 Hook & Hastings Company have been writing new pages in the history of organ building. The organ of The First Church of Christ, Scientist, in Boston, Massachusetts, is the work of this company. The new Hook & Hastings console in Third Church of Christ, Scientist, in Chicago, Illinois, is pictured above.

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warmth. Haydn's "Oxford" Symphony and Debussy's Suite "La Mer" were more satisfactory performances; not ideal, because the Haydn was sometimes heavy and the Debussy had not enough finesse, but generally speaking they were the best bits of playing the Philharmonic has yet given this season.

Mr. Molinari Conducts Philadelphia Orchestra

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

PHILADELPHIA—Bernardino Molinari made his first appearance in Philadelphia at the concert of the Philadelphia Orchestra, Feb. 1 and 2, as guest conductor. Mr. Molinari, in his first 10 minutes on the podium, showed that he is one of the most capable of the musicians who have occupied the dais during the absence of Mr. Stokowski last season and this. This impression continued as the program progressed.

Mr. Molinari began with a suite for strings by Corelli, consisting of the movements from different works but sufficiently similar in feeling to be treated as an integral number. The second number was the Haydn G major symphony (No. 13) and this was read with great simplicity. Mr. Molinari almost allowed the music to "play itself," as orchestral players express it.

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Vollerthun's "Island Saga"

By HERBERT ANTOLIFFE

It is possible, four decades after the passing of Richard Wagner, to write a Wagnerian opera that shall be both dramatically effective and musically pleasing? This is the question which Georg Vollerthun, the Berlin opera conductor, set about to answer when he wrote "Island Saga," which received its first west European performance at The Hague on Jan. 15. Without proclaiming the opera as epoch-making or the work of a genius, it may be said that he has answered it convincingly in the affirmative.

He has not followed Wagner's method of writing his own libretto but has found a very skillful writer in the person of Bert Thiersch, who evidently not only knows the requirements of the stage but possesses the ability to meet them. It is seldom, in fact, that one comes across an opera in which the characters and their relations are so clear from the first. Quite unobtrusively, but also quite decidedly, the name of each character is made known almost as its representative arrives on the boards. The work has also the great advantage of being reasonably short, lasting in actual performance, not reckoning the one interval which is allowed, about two hours.

The story, told in three acts, the two latter of which are joined by an orchestral intermezzo, concerns the return of Glum, "The Irishman," as he is called, owing to his mother having been Irish, to his native village in Iceland in the hope that he will be able to win the love of his childhood friend Silja.

The first act scarcely rises above the commonplace and is not in any high degree dramatic. Immediately with the opening of the second act,

where Glum's sister, Thorids, exercises her power of persuasion by appealing alternately to the brotherly affection and to the manliness of Glum, there enters an element of emotional tension that culminates in tragedy, remorse and a plea for forgiveness by Glum. The closing scene of this act is musically and dramatically very powerful. Also unusually moving is the scene between Glum and Ardanna, the mother of Silja, who realizes something of the position of Glum and gives him some consolation as she can. Here the music, though less original than in some other parts, is of real beauty.

There is no chorus, but the dozen or so rôles are several times combined in an effective ensemble. The orchestration is very rich, yet even in the loudest passages is so well balanced as never to drown the voices of the singers. In a single phrase: the opera is a well-written work of considerable beauty, and should be useful as a filling in any repertory of German or mixed opera. The composer conducted with skill and authority, while the members of the Dutch opera company, "Co-Operatie," Liesbeth Poolman-Melissen, Reiner Minton, Willem Herkenrath, Eva Liebenberg and Paul Paul, filled the principal rôles satisfactorily.

The Berlin State Opera will produce Paul Hindemith's new opera, "News of the Day," under the direction of Otto Klemperer, during the Berlin Festival Week in May.

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THE HOME FORUM

Birds in the Heart

"YOU must have birds in your heart, madam, before you can find them in the bushes," is recorded to have been the reply once given by John Burroughs, the great naturalist, to a woman who had complained to him that no birds ever frequented her garden, and, even while she voiced her complaint, he counted a score or more about them which she had not seen.

Most of us would, doubtless, like to have our gardens and eaves and porches frequented by these lovely winged companions, and, awakening on our own part, this condition of cherishing "birds in the heart" as a prelude to realizing their presence about us, we may come to enjoy in increasing plenitude their sweet and trustful presence in our daily haunts.

Through all the ages those who have recorded for us in the simplest, most tender words the presence and habits of the feathered folk must indeed have had "birds in the heart" before they could transmit to us their own delight. The Bible itself, so rich in nature lore, has innumerable passages witnessing to the extent to which psalmist and prophet alike must have watched and loved the birds before they could note their habits so closely, draw such tender imagery from their customs and instincts. "The sparrow hath found an house, and the swallow a nest for herself, where she may lay her young"; "As an eagle stirreth up her nest, fluttereth over her young, spreadeth abroad her wings, taketh them, beareth them on her wings"; how closely and lovingly that is observed! And again, "The fowls of the heaven have their habitation, which sing among the branches." One kind after another of the feathered race is recalled and considered: the swallows and sparrows, the ravens and eagles, the owl and partridge, the turtle-dove and the crane. Lessons of solace and reassurance are drawn from the birds; the divinely protective love is likened to a bird protecting its young; "He shall cover thee with his feathers, and under his wings shalt thou trust"; "Are not five sparrows sold for two farthings? and not one of them is forgotten before God." Those writers of old days must have loved the birds, had their hearts transfigured by what they observed to us in such touching and unforgettable phrase.

Another who must have had "birds in the heart" was Leonardo da Vinci, or would he, ever, passing through the streets of Florence, have stopped and given his money to purchase and set free a company of caged birds, moved by that compassion and understanding which William Blake was to voice long after?

How can the bird that is born for joy sit in a cage and sing?

All down the ages we find evidence that the love of birds must have nestled first in the poets' hearts. Shakespeare recalls the "Bare ruin'd"

choirs where late the sweet birds sang," and how, "the lark at heaven's gate sings"; Milton finds the morning's "rising sweet, with charm of earliest birds"; Marlowe notes how joyous the birds are, and weaves his words about them into a rhythm which seems the very echo of their songs:

shallow rivers, to whose falls
Melodious birds sing madrigals.

Shelley hymns the lark and Keats the nightingale; Swinburne loves the "soft light swallow,"—

Sister, my sister, O fleet sweet swallow,
Thy way is long to the sun and the south.

Bryant, watching the waterfowl winging its course across the evening sky, draws solace and strength from its trustful progress:

He who, from zone to zone,
Guides through the boundless sky
thy certain flight
In the long way that I must tread
alone

Will lead my steps aright.
And Browning finds much the same lesson:

I see my way as birds their track—
less way
... He guides me and the birds.

Yes, all these, and the rest of the great company of singers through the ages must indeed have loved the birds. And from the company of the poets we may turn to the company of those prose poets who clothe their observations in lovely words, lend us their eyes, cleared by specialized knowledge, to see the marvels of the feathered world. Their writings are a veritable "Sargasso sea," raising our hearts into that bright element where the birds have their being, silencing worldly fret and care before the marvel of these swift and lovely creatures, who, by some mysterious trustful instinct, wing their way over vast tracts of unknown land to reach their destined place, a mystery of travel beyond human understanding.

All the great naturalists must have had "birds in the heart" before they could so unveil for us the secrets and wonders of bird existence. Who, for instance, can turn the pages of one of Richard Jeffery's nature essays and not feel his thought clarified, his outlook sweetened, by the delicate, bright miniatures which describe birds. He writes of the starlings and sparrows who do not "seem to like the dark" for their nesting places; of the swallows who "bring us the sunbeams on their wings"; "Swallows means porch-bird, and for centuries their nests have been placed in the closest proximity to man." He describes how, "through the luminous mist the larks race after each other (twittering)," and how as one rises, singing as he soars, "There is sunshine in the song: the lark and the light are one." D. N. L.

February Purple

February is of the winter months the impressionist, the colorist. In December the forest masses on the hills were brown or gray; now they are painted in warm purple and the same royal color is to be seen in the shadows of the snowy valleys through a veil of sapphire haze that brings sky and forest and white hills into restful unity. This slowly increasing richness of color of the late winter in our northern (American) landscapes is not often appreciated.

Long before the frost leaves the ground and the snow slinks away from the hillsides, the impulse or the warning sun is caught in bark and buds. It is this warm tint of the forest in February that brings to the heart the first subtle presence of spring, even before the chickadee feels it—ANNA BOTSFOORD COMSTOCK, in "Trees at Leisure."

Bunyan's Own Story

Bunyan wrote *The Pilgrim's Progress* when he was forty-eight; it was his twenty-fourth publication. . . . and now he gathered up all the experiences of the last twenty-five years into the book which is among the dozen greatest in the English language. . . .

The Pilgrim's Progress is another version of the spiritual life and adventures of John Bunyan. It is the story of Grace Abounding rewritten in a new form ten years afterwards.

It has its literary ancestors, but there is no need to look too closely for an immediate model. The adventurous journey was old when the Odyssey was written; and it has the great advantage as a form that the beginning and the ending are quite natural. The idea, too, of man's life as a pilgrimage had been popular since the Middle Ages; and for generations the virtues and vices had been personified. Bunyan, in fact, borrowed his form from the common stock of story-tellers; for his teaching he used the dialogue, so common in the sixteenth and seventeenth centuries, as the vehicle for his theological or social argument; for his story he owed something to romances of the kind beloved by Beaumont's citizen-grocer.

The origins of the incidents are mainly threefold. Much was taken from books, of which actually the Bible contributed most, though a good deal came from secular and less edifying works, the fight with Apollyon or the escape from Doubting Castle, for instance. Some episodes are deliberate allegorizing, elaborately compounded for education, such as Interpreter's House or the Despair vision, for which no less than seventeen texts are quoted as sources. But the best are derived from personal reminiscences reworked with but slight alteration. . . . Christian is Bunyan himself. From "John Bunyan," by G. B. HARRISON.

A Pink Geranium

Why, there was no thought of payment
When we brought you in, my dear—
Just to keep you through the winter
For planting out next year.

And I hope you understand me—
Your one blossom means far more
Than a dozen choice pink roses
From a high-priced flower store.

CAROLINE LAWRENCE DIER.

The New Day

Daybreak came in a glimmer of opal along the eastern horizon. A low wind spread over the land an intense breath of cold. An icy crust lay glittering white over the ranch house and yards beyond, it covered the great level prairie, which stretched away endlessly. After the passing of the breeze a vast stillness. The land awaited silently the approach of a new day.

Then lights flashed in the ranch house windows. Someone, carrying a bobbing lantern, crunched down the path to the barn, whence came a stirring among the animals: the nicker of a horse, the bawling of a calf, tinkle of a sheep-bell. A cock crowed shrill and clear. Far down the valley came an answering call only to be caught up by other cries of the neighboring barnyards, until the original morning greeting came back in innumerable faint echoes. A daily welcoming of the new day.

Suddenly a dazzling sun rose above the edge of a white world. The dun sky became softly blue; the tops of the naked cottonwoods, like the roofs of the low ranch house and its rambling sheds, were bathed in a warm liquid gold. Tangled branches cast intricate blue shadows on the snow, like pencilings over a wide white sheet. A broad sense of cheer enveloped the winter prairie country, while from a bare black branch a snowbird sounded clear and sweet.

Loveliest of Lilies

Those who live in New Mexico or have visited there, know to what size and beauty the yucca grows. It is found over a large area of North America, but seems to reach its culmination here.

This plant has various names, according to species and localities. It is called "Spanish dagger," "amole," "thread and needle," "bear's grass," and so forth. At least two species are conspicuous objects on the mesa, or elevated plain. The low yucca, as its title implies, does not send its flower-clusters high into the air, but its stems are topped by a yucca regina, nor has it such expanse, though the individual blossoms are no less beautiful, if, indeed, their white is not a shade fairer, while outwardly the petals are deeply tinged with pink. The larger species begin to blossom about the middle of June. The creamy whiteness of the fine blossoms is suggestive of something as good to eat as to view, and it is a treat to the cattle of the plains. In the struggle for food the plant blossoms about the middle of June. The creamy whiteness of the fine blossoms is suggestive of something as good to eat as to view, and it is a treat to the cattle of the plains.

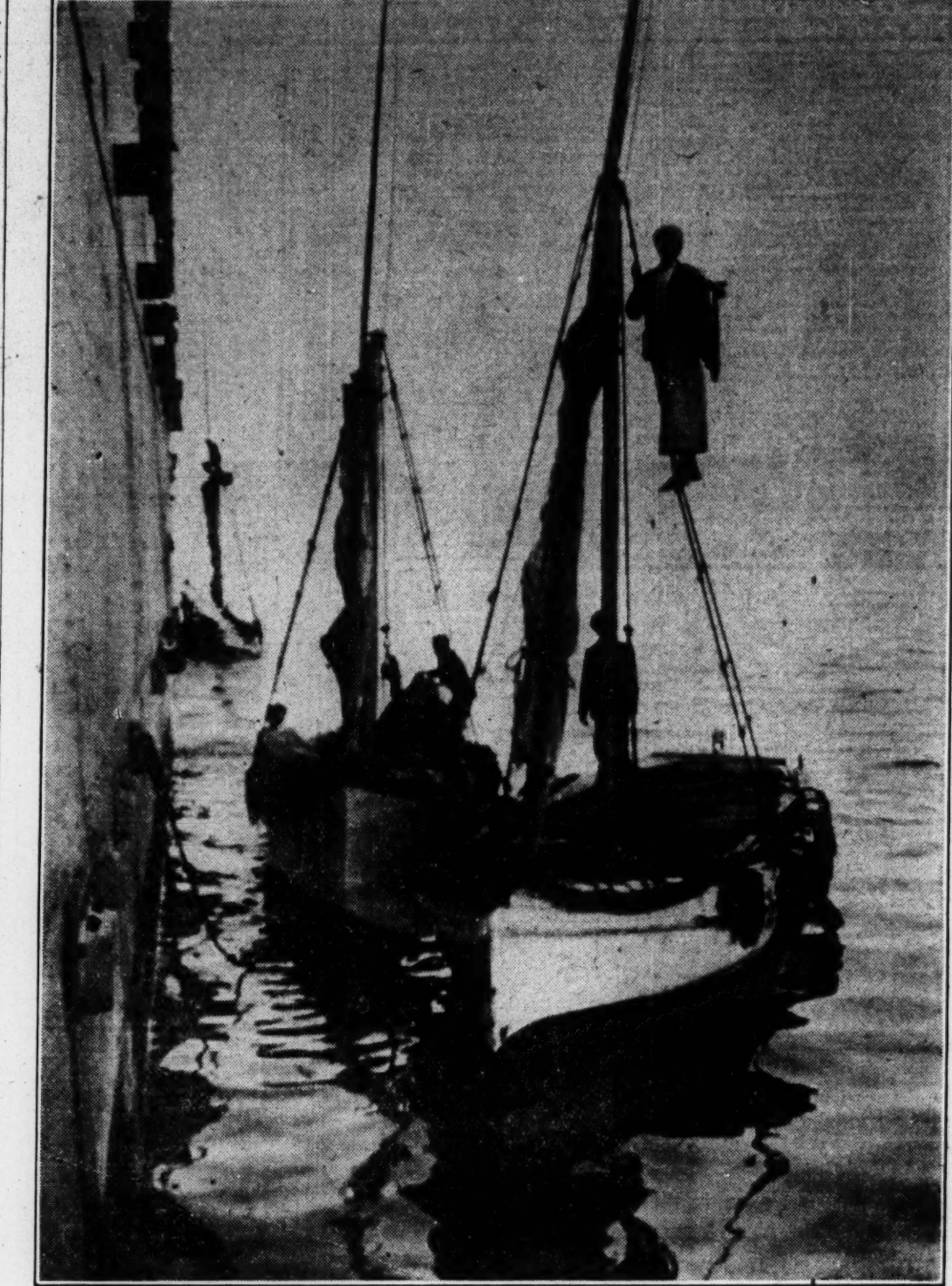
A few years ago men discovered a primitive use of this plant. From the tough fibre of the leaves and from their sharp points, the savages made both thread and needle. String and rope are also derived from the strong fibre. The "road-runner," or chaparral cock, a fowl of the plains, makes a yucca serve as a nesting place, building in confidence in the keen-edged swordlike leaves at the foot of the scape.

But the highest use of the yucca is as ornament the arid plain—a delicate light to the traveler over the desert. Were there any dearth of beautiful forms in the plant kingdom of North America from which to choose the national flower, the peerless yucca of the plateau might be considered. Until one has seen this chief among earth's lovely lilies he cannot realize the possibilities of florescence. Six feet in length, a symmetrical panicle with the circumference of a barrel, lifted on a straight, slender, leafless stalk, fifteen feet above a sturdy base! The base is a half-legion of bristling, swordlike leaves, expressing vigilance. Each blossom of the panicle is a two-inch expansion. A thousand corollas congregate to form a single cluster, while hundreds of waxen lilylike buds pointing outward promise continuing glory. The queenly presence greets the eye of the traveler, now in fascinating nearness, its beauty in clear detail; again, far away in the blue distance, it stands, a phantom form against the remote heights.

As the night advances on the landscape, there is a vision of numbers which has been dreamed of. Had the poetic people of ancient Greece seen these plants thronging about the base of their loved Parnassus, Olympus and Helicon, we should have had from them the same words of admiration and venerating love which he bestowed upon the hyacinth, narcissus, amaryllis and asphodel—humble cousins of the yucca—and in their fidelity to the beautiful they would have woven it into his myths.

Miles away on the desert-stretches the yucca, lifting aloft its white flame above the burning soil. Veritable child of the sun it is, drawing vitality from its rays and from the encircling air, pure and serene, and from secret depths beneath the soil. It has been known to flourish in sand which had received no drop of moisture from the sky for ten weeks. If human testimony can be relied on, this floral miracle has been wrought even when no rain has fallen for a year.

Desert-born and desert-fied, it is, indeed, worthy to be lifted aloft to the very crest of the continent. Chief among all earth's lovely lilies, it is the perfect symbol of independence. Born far away in the desert wilderness of America, where mighty mountains raise their heads, solemn and vast; where scarred crags and pinnacles have for ages unnumbered overlooked the place of its birth; where the buffalo and wild horse once roamed at will; it is pre-eminently the pride of the Sierras.



Arabs Displaying Their Wares at a Passing Steamer.

IN THE Red Sea, at Aden and Suez, trading with passing liners is done by Arab salesmen from small boats which come alongside. The Arab traders are not allowed on board, and so they have devised different ways of selling their wares to the passengers.

At Aden the rowing boats dart out and come alongside as soon as the ship drops anchor. The Arabs display the wares which lie at the bottom of their boats, Persian rugs, baskets, bright pieces of silk and tapestry, and other goods. Rapid and spritely bargaining takes place over the side of the ship until a price is agreed upon. A rope is then thrown up to the purchasing buyer, who pulls in the goods and sends down the money in a basket. The salesman then goes on displaying his wares with increasing zest. As the ship begins to move, the prices are rapidly lowered, till the last boat is left behind with its crew of shrieking Arabs.

At Suez, trading is done with ships anchored in the Gulf awaiting their cargo. The scene is most picturesque. The Arabs sail out in their dhow, small boats with immense sails. Alongside the ship they reef their sails, bring out their wares and then climb their rope ladders, as in the picture, and sell their goods from halfway up the mast, where they are level with the passengers.

The scene is beautiful; a clear blue sky, with a pink haze over the distant hills and desert, is reflected in the deep blue water of the Gulf of Suez, making a shimmering scene of pink and blue. The men up the masts of their bright clothes, displaying their brilliantly colored wares, complete the color scheme.

A whistle is heard, the men descend their ladders, hoist their sails and repair to the desert town of Suez, well content with their bargaining, while the great ship goes slowly under way and enters the Canal.

Mark Twain Asks a Favor

Mr. Clemens was prone to tell rather absurd stories upon himself, one of which I never believed until, after many years it appeared in print with the unquestioned authority of his daughter, the accomplished Madame Gabriellotti, who edited her father's Autobiography. He told Mr. Andrews . . . that it was always his wife's custom if he went out without her, to arm him with definite instructions as to what he should do and not do.

Attending a reception at the White House during the Cleveland administration, Mrs. Clemens had in this way cautioned him not to wear his gaiters into the drawing room. Finding the missive just in the nick of time, he was tremendously pleased with himself, and left his arctic outside; still beaming with self-congratulation on his achievement as Mrs. Cleveland greeted him, he could not resist requesting a deposition from her that would entirely satisfy his wife. Holding up the long line of guests waiting to be received, he hurriedly produced a card, pleading with Mrs. Cleveland to write the words, "I do not wear gaiters."

His pencil trembled in his hand as he urged this as an extreme favor. Mrs. Cleveland, a little mystified, did as Mark Twain asked her, to learn later that it meant, "he did not wear his arctic into the drawing room." From "My Studio Window," by MARIETTA MINNICKRODE ANDREWS.

La Réflexion opposée à la Suggestion

Traduction de l'article anglais de Science Chrétienne paraissant sur cette page.

LE PREMIER chapitre de la Genèse présente la création comme étant la réflexion, l'expression, de Dieu. Après le commandement divin: "Que la lumière soit," vient le récit détaillé du déroulement de la création, atteignant son plus haut point en l'homme spirituel fait à l'image et à la ressemblance de Dieu.

La réflexion est directe, elle est donc certaine. Il n'y a pas à s'y tromper: Face à face, telle est la règle. L'homme spirituel reflétant Dieu est harmonieux et impeccable. Celui qui comprend cette vérité devient franc, honnête, droit et intelligent dans ses relations avec ses semblables.

D'autre part, la fausse suggestion mentale est symbolisée dans le Bible par le brouillard, les ténèbres. Un dictionnaire définit ainsi "suggérer": "Communiquer ou exciter indirectement ou discrètement." Un exemple de la méthode indirecte de la suggestion se trouve dans certaines parties des chapitres II, III, et IV de la Genèse, où un récit allégorique raconte l'apparition d'une "voix" et selon lequel la création semble commencer dans la poussière et finir dans un rêve, pendant lequel les mortels se rendent aux suggestions suaves d'un serpent. La honte, la crainte, le malheur, la désolation, le péché et la mort apparaissent et prétendent obscurcir et usurper l'inaltérable perfection de l'homme à l'image de Dieu. Dans le rêve, tout est présenté comme changeant et inexact. La suggestion implique un état de pensée qui se prête aux fausses influences. La suggestion et la volonté humaine ne peuvent pas plus guérir les malades qu'elles ne peuvent corriger une faute dans un problème de mathématique. Dans les deux cas, c'est l'élimination des fausses croyances qui est nécessaire.

Les créations de l'Esprit sont réelles parce qu'elles sont basées sur le Principe divin. Elles reflètent la substance de la Vérité. Les illusions de l'erreur n'ont pas de Principe, pas de continuité, pas d'entité. Quand on les examine à la lumière de la Vérité, leur substance apparente s'évanouit et leur néant est prouvé. Leur prétention à la réalité surgit de la vapeur, des ténèbres, de l'ignorance et de la peur. La loi de Dieu ne les soutient pas; la divine intelligence ne les connaît pas.

Le monde en général acquiesce plus de confiance en les méthodes directes. Il y a eu un temps où les peuples et les nations s'efforçaient de garder leurs intérêts par le silence et les méthodes détournées, mettant ainsi leur confiance en les ténèbres plutôt qu'en la lumière. A la page 263 de *Science et Santé* avec la *Clef des Ecritures* (Science and Health with Key to the Scriptures), Mrs. Eddy écrit: "Lorsque l'homme mortel fonde ses pensées de l'existence avec les spirituelles et s'agira comme Dieu agit, il ne s'attachera plus à la terre fautive d'avoir goûté le ciel." Commentant la création de Dieu, telle qu'elle est rapportée au premier chapitre de la Genèse, elle dit en partie à la page 503 de *Science et*

Reflection versus Suggestion

WRITTEN FOR THE CHRISTIAN SCIENCE MONITOR.

THE first chapter of Genesis records creation as reflecting or expressing God. Following the divine demand, "Let there be light," comes the detailed account of the unfoldment of creation, culminating in spiritual man made in the divine image and likeness.

Reflection is direct; hence reliable. It admits of no deception: face to face is its method. Spiritual man, reflecting God, is sinless and harmonious. As one understands this truth, he becomes frank, honest, direct, and intelligent in his dealings with his fellow-men.

False mental suggestion, on the other hand, is symbolized in the Bible by mist, darkness. A dictionary thus defines "to suggest": "To impart or excite, indirectly or unobtrusively." An example of the indirect method of suggestion is found in parts of the second, third, and fourth chapters of Genesis, which allegorically record the appearance of a "mist," by which creation appears to start with dust and to end in a dream, wherein mortals surrender to the subtle suggestions of a serpent. Shame, fear, unhappiness, desolation, sin, and death appear, claiming to obscure and usurp the unalterable perfection of man in God's image. In the dream everything is presented as changing and unreliable. Suggestion implies a state of thought which lays itself open to false influences. Suggestion and human will can no more heal the sick than they can correct a mistake in a problem in mathematics. The elimination of false beliefs is what is required in both cases.

The creations of Spirit are real, being based on divine Principle. They reflect the substance of Truth. The illusions of error have no Principle, no continuity, no entity. Examined in the light of Truth, their seeming substance vanishes, and their nothingness is proved. Their pretense to reality arises only from mist, darkness, ignorance, and fear. God's law does not support them; divine intelligence does not cognize them. The world in general is gaining confidence in direct methods. Time was when people and nations sought

to safeguard their interests by secrecy and devious methods, thus trusting in darkness rather than in light. On page 263 of "Science and Health with Key to the Scriptures" Mrs. Eddy writes, "When mortal man blends his thoughts of existence with the spiritual and works only as God works, he will no longer grope in the dark and cling to earth because he has not tasted heaven." Commenting on God's creation, as recorded in the first chapter of Genesis, she says, in part, on page 503 of *Science and Health*: "Immortal and divine Mind presents the same law of God: first, in light; second, in reflection; third, in spiritual and immortal forms of beauty and goodness. But this Mind creates no element nor symbol of discord and decay. God creates neither erring thought, mortal life, mutable truth, nor variable love."

Christian Science healing is accomplished through spiritual understanding of God and His creation. The Christian Scientist does not "suggest" health, happiness, or success to himself or another. He strives to reflect the qualities of God, divine Mind; and this reflection clarifies his vision so that he is enabled in a measure to see man as God sees him—sinless, whole, happy, and harmonious. This correct view blot out the phantoms of perverted material sense, and brings to light the spiritual facts of being—perfect God and perfect man in His likeness. Thus, in this age, and by the same method as that of Christ Jesus, "the blind see, the lame walk, the lepers are cleansed, the deaf hear, the dead are raised, to the poor the gospel is preached."

The student of Christian Science knows that progress calls for steady emergence from the mist of materiality, with its illusions and woe, into the glorious light of Truth and Love, with its joy and permanence. Paul graphically pictured these opposite states when he wrote to the Corinthians: "Now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known." The transition from mortal belief to spiritual understanding is not made at a single bound, nor by passing through the portals of so-called death, but through improved thinking and living, until the full reflection of God appears, revealing the perfection and completeness of spiritual man, God's image.

Mrs. Eddy says in *Science and Health* (p. 264): "When we learn the way in Christian Science and recognize man's spiritual being, we shall behold and understand God's creation—all the glories of earth and heaven and man."

(In another column will be found a translation of this article into French.)

The Craftsman's Voice

As I was trying to decide which lane had the best turning, there came toward me over the wet, sandy road a scholarly-looking middle-aged man. I halted him. . . . and we fell into conversation. He was, I observed, carrying a wooden bowl.

"Perhaps you know these lanes," I said. "I seem to be lost, but before I find my way out is there anything worth seeing here?"

"Well," he replied, holding up his wooden bowl, "what do you think of that?"

I looked at it curiously, unwilling to admit that I saw nothing remarkable about it. His bowl had a marvellous grain, a fine smooth finish, and two neat lines around the outer rim.

"That," he said, "is the work of the last bowl-thruster in England, who lives over the hill in Bucklebury. A most interesting survival. Quite remarkable. You ought to look at his workshop, for you will never see another one like it. . . . A sharp shower of rain interrupted him, and he went on his way, and I in search of the 'green man'."

Enormous elm logs stood piled outside the door; inside, a man was sharpening a long knife on a whetstone. He glanced up, and admitted his bowl was William Lulley. He looked to me like a shy middle-aged faun. His cheeks were red and his healthy country face was shaded by a floppy green hat. He asked me in, and went on sharpening his knife, his back toward me, and his attitude which delighted me because it was from him, so sincere; his knife meant more to him than I did, and he was—I looked at his hands—a craftsman.

No; there wasn't much to see next door, where he worked, but he'd show me. Yes, he loved making bowls better than anything! He never felt happier than when he was holding a good bit of elm to the lathe! His father taught him to make "treem," and his grandfather taught his father; and so it went back to goodness knows where. . . . Talking like this, he opened the door to his workshop.

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"No other kind of lathe will do," explained William Lulley, stepping down into a wicker-work pen. "The sapling takes off the strain. You watch! I'm going to turn an elm bowl."

He uncovered a pile of beautifully turned bowls of all sizes in the corner of the hut. I saw what the man in the lane was so proud of: each bowl had the individuality which only a man's hands can give an object. "You could make a lot of money if you turned to," he told him.

"Money?" he said with a slow faun-like smile. "Money's only stirring up trouble, I think. I like making bowls better than I like making money."

"Why you say that again?" He leaned against the door of the hut, his homely brown face shaded by his green floppy hat, and said it again, slightly puzzled, and feeling, I think, that I was in "some way" getting at him. But you will have guessed that I only wished to hear for a second time the voice of the craftsman, . . . a voice that is now smothered by the scream of machines—From "In Search of England," by H. V. MORRIS.

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AND

HEALTH

With Key to the Scriptures

By

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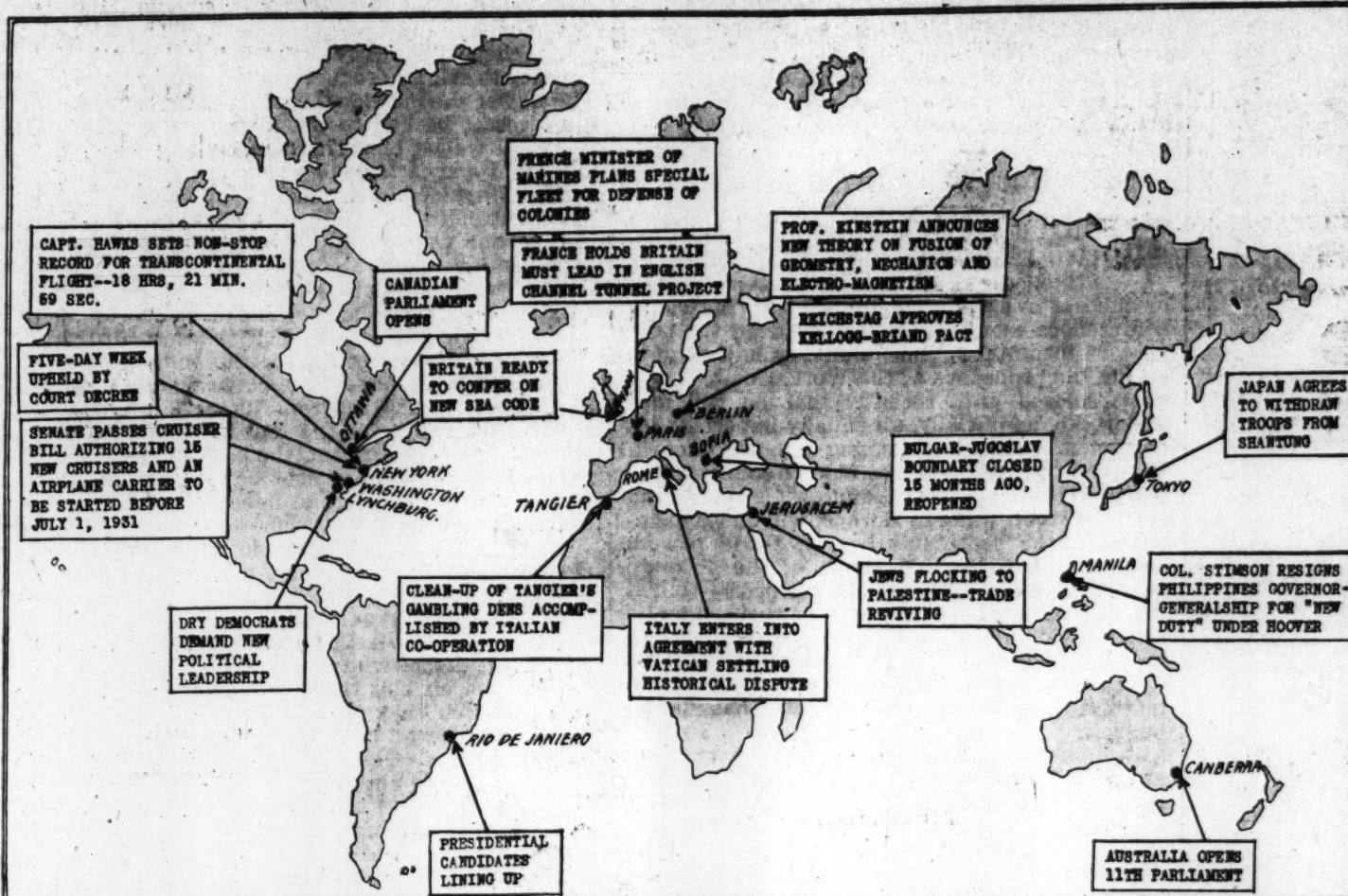
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DAILY FEATURES

World News of the Week at a Glance



I Record only the Sunny Hours



The Mortgage

A MIDDLE-AGED couple who owned a small ranch were desirous of moving into the city to live, in order to be near their children. The ranch, therefore, was sold, and a lot bought in the city, upon which the couple built a bungalow court.

A debt of \$7000 was incurred, but as the property was well located it was expected that the rental would provide them a living and gradually pay off the debt. However, there were many vacancies, and it was with difficulty that the interest, alone, was kept paid.

After a struggle of about three years, a relative, a man of considerable means, who lived in another state, paid them a brief visit. Upon learning of their plight, he told them that if they would transfer the mortgage and make it payable to him, he would be happy to make the loan at a considerably lower rate of interest. The transfer accordingly was made and the mortgage made over to him. This occurred in the early fall. On Christmas morning the couple sat at breakfast opening the cards which had come in the mail. Upon opening the envelope which bore the postmark of the city where their relative lived, it was found to contain the canceled note for \$7000.

Bus Chivalry

CHIVALRY is a heritage of the modern youth, and Miss L. G., a schoolgirl of Youngstown, O., has witnessed a little example of it which she feels she ought to know about. It was raining torrents as an already packed bus came to a stop. But it was impossible to crowd another passenger on, so the door closed and a woman was about to be left to a further ride. This, however, did not suit a boy passenger. Communicating his request to the driver, he squeezed his way out and invited the woman to take his place.

A Quotation for Today

LITTLE reading and much thinking, little speaking and much hearing, is the best way to be wise.—JONSON

In Lighter Vein

Tsch-Tsch!

"Where is your maid, Mrs. Dingle-flatter?" asked her friend.

"Oh, I had to dismiss her. Why, only the other day I asked her to take powder for some air—"

"Yes?"

"—and she wanted to know where the nearest service station was!"

Not That New Kind

Waiter: "I recommend the soup, sah."

Guest: "No, I really don't want any soup."

Waiter: "It's mighty nice, sah. You'll commence with the soup, then?"

Guest: "You're very persuasive. It's not obligatory, is it?"

Waiter: "No, sah, nulligatawey."

Weather Report

"I don't think I'll submit any jokes today."

"No? Why not?"

"Risibility's low."

A Word a Day

Balance

If, when this word is used, a picture is kept in mind of two scales accurately weighted to produce a state of equipoise, there will be little excuse for its misuse.

According to its derivation, (Latin *bilans*, "having two scales"—*bi*, "double," *lans*, "dish or scale of a balance"), "to balance" is to keep in equilibrium and it may be applied correctly to a wide field. We may balance by actual weight, by comparison, by deliberation, or by adjustment. To keep one's activities, one's expenses, one's thoughts, balanced harmoniously—to see that too great weight is not put on one side at the expense of the other—is enough to keep one alert month in and month out.

There is little excuse for confusing balance with reminder. A bookkeeper obtains a balance by addition and subtraction, by equalizing the debits and credits of an account. Except in considering the balance at a bank, do not use "balance" for "reminder," since the amount which is necessary to make one side of an account equal to the other is not the "rest." Never say the "balance" of the day or of the letter or of the book; use "reminder" or "rest."

Stress the first syllable of *bal-ance*. Sound first *a* in *an*, second *a* as in *account*, *ce* as *a*.

"He climbs the rope, and balances your fear and hope."

RADIO DRAMA

The "balcony scene" from "Romeo and Juliet."

What Size Plate?

Teacher: "Do we eat the flesh of the whale?"

Scholar: "Yes, ma'am."

Teacher: "And what do we do with the bones?"

Scholar: "We leave them on the side of our plate."—*Clipped*.

Buying a Pup

Kind Lady (to itinerant seller of puppies): "But what special inducement do you offer me to buy this dog you recommend so highly?"

Trader: "Tell you what, lady, I'll turn you to whistle so he'll come to you when you want him."

If Winter Comes

Poet: "And I say, if the editor happens to throw this lot on the fire, tell him I should like to come and have a warm by it."—*Humorist* (London).

What They Say

Vinton A. Holbrook: "One of the great discoveries in life is that good habits, excellencies of character, and the beauties of nature are accessible to all alike, rich or poor, lowly or exalted."

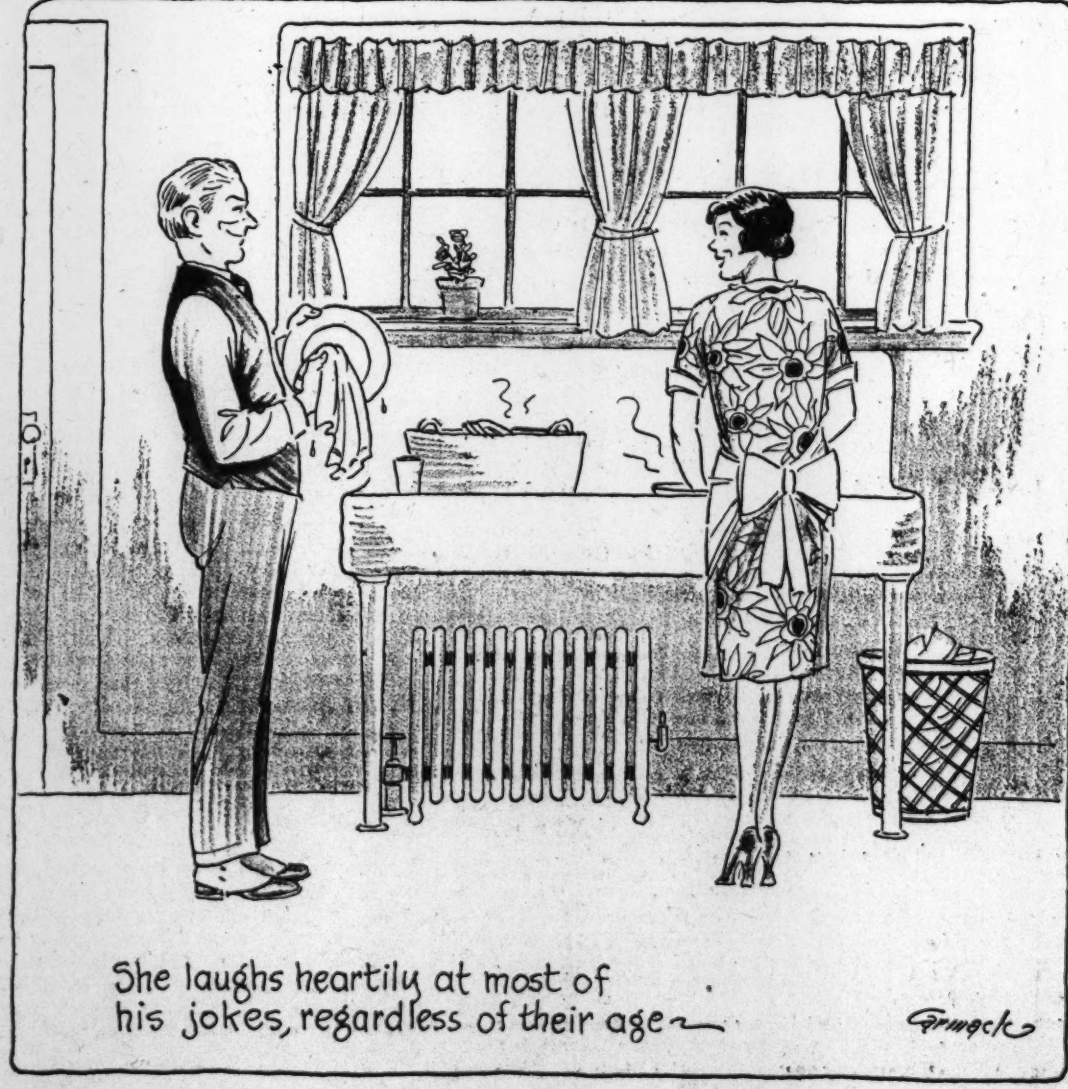
The Rev. George C. Burbanck: "Men may rise to the top merely because they have ability but they cannot stay there unless they have character."

Prof. Halford E. Luccock: "There is a vast disproportion between the marvelous inventions of man and the uses to which he puts them."

Calvin Coolidge: "We have demonstrated that saving results from efficiency, and efficiency comes from saving."

Roy L. Smith: "The Bible is not a textbook of natural science but a laboratory manual of life."

WHY THEY LIVED HAPPILY EVER AFTER



She laughs heartily at most of his jokes, regardless of their age—

Grump

The Children's Corner

The Mail Bag

Tommy Cat Writes to the Mail Bag

Editor of the Mail Bag,
The Christian Science Monitor,
Boston, Mass.

Dear Editor:—

I do not know whether you will let a cat into the Mail Bag or not. I have heard of letting the cat out of a bag but in this case the cat wants to get into the bag so he can go out into the world.

First, I want to thank the one who wrote that article on "Toss for the Cat" on the Children's Page of January twenty-first. As soon as my Mistress had read that, she and her mother went right out to the kitchen and fixed a spool on a string in a doorway. I have had a regular circus with it ever since.

Another thing I enjoy is having the Monitor read to me with my forepaws on Mistress's mother's lap. Sometimes I play with her lips as she reads, but have found that is not a good thing to do as she puts me down on the floor and I miss the rest of the story.

I like to play golf. Cat golf is played with an English walnut. After locating my nut I look at it and then, with my eye, measure the distance to the place I want it to go. Using my right forepaw for a club, I try to hit it just as the players on the links do. Sometimes it will go across one room and into the next with me after it. Then I hit it again.

Another game I enjoy playing might be called "Miles of Mouse Tail." It is not always easy to find the right things to play that with, as it requires a spool of darning cotton with the end unfastened. That is very important and that is where the difficulty comes in.

One day I was getting along nicely playing it when someone saw me and, taking the spool away from me, wound up all the "miles" of "tail" which I had unraveled and gave it back. Of course, not knowing the rules of the game she did not realize that that spoiled it all. I'm sure she would not have done it had she known.

Pretty soon I spied a basket on the table. I thought there might be a spool in there with a loose end, so I jumped up on the table and pawed around among the stockings. Mistress came into the room and called out laughing, "Mother, Tommy is in your sewing basket." Nothing more was said about it, so I concluded that it was quite all right that I should be there. I found just what I was looking for and would you be

lieve it, it was mouse colored cotton. I mean it was the color a mouse would be if he had a bath. That time I finished the game and there were "miles" and "miles" of tail unraveled when I was through.

Speaking of baths, Snubs is not the only one who hides under the bed when that time comes near. If I had been all black instead of black and white they might not think I needed to be bathed so often.

There is one thing that makes it easier to have a bath and that is all the petting that I know I'll surely get when I am all clean and dry. They put violet toilet water on me and say that I am very pretty. That just suits me fine.

I have to sleep in the basement. Until just recently, I always protested against being put down there but it is not half bad now. The other evening Mistress was playing that I was a baby and put me in her doll cab, with my head on a pillow. I was all tucked in up to the chin, with a pink blanket with white elephants on it on one side, and a white blanket with pink elephants on the other side. (Did anyone ever see a pink elephant? It makes me laugh every time I think of it.)

It was so comfortable there that I went sound asleep and Mistress went off to bed and left me. When her father was ready to turn out all the lights for the night I was still peacefully sleeping so he carried me, doll cab, pink elephants and all right down to the furnace room where it was cozy and warm. Ever since then I have slept in that cab and like it very much.

One day I scratched Mistress. I did not mean to and was very sorry. You see, in the winter when I cannot climb trees my claws do not wear off and are quite long, but I have found a way to remedy that. One usually can find some way to correct things if one wants to very much. In the afternoons while Mistress is in school and I have done all the sleeping I want I amuse myself by chewing off my claws. I chew and chew until there are only little stubs left which I can draw up under my furry paws.

I shall be glad to hear from any cat who meows in English.

Sincerely yours,
T. Cat W.

P. S.—Mistress's mother is my secretary and this is all true.

[Thank you, Tommy. You see, we have let a cat "into the bag" this time.—Ed.]

Chicago, Illinois

Dear Editor:—

Although I have sent in one letter to the Mail Bag I am going to try again as my other letter was not published.

Of all the things on the Children's and Young Folks' Pages I like the Mail Bag and the Diary of Snubs. Our Dog, best. I enjoy reading the other things on the page, too. The Current Events helps me in my school work.

When I was traveling in the West I went to the Grand Canyon in Arizona. It was a glorious sight to look down into its depths. The Colorado River looked like a snake from an altitude of one mile. The sunset over the canyon was very beautiful.

I should like to correspond with girls in the United States or in foreign countries. I am 12 years old and I go to the Christian Science Sunday School.

Ruth L.

Newport, Rhode Island

Dear Editor:—

About three weeks ago our Sunday School teacher sent a Mail Bag meeting in Providence. The meeting was very interesting and all of us enjoyed it. I think the Mail Bag is a wonderful way to spread peace and sunshine and make friendships and so I am going to try to do my share.

I am 18 years of age and a graduate of Rogers High School. I'm a first lieutenant in the Girl Scouts, and should like to correspond with a Girl Guide about my own age in Europe. Being a Scout I enjoy Mother Nature and all her family. Of course, camping is just great, to my mind, and I attend Camp Hoffman every year.

I love Snubs and Waddles, and the puzzles very interesting, but the Mail Bag is the best. I should like to correspond with girls my own age but will gladly answer anyone who cares to write to me.

Ruth B.

West Hollywood, California

Dear Editor:—

For some time I have been reading the different letters in the Mail Bag and I should like very much to become a Mail Bag fan.

I think that the Mail Bag is a wonderful thing. It makes lonesome children in far-away lands happy; they feel as though they have companions. If it is possible I should like to write to a girl who needs some cheer for it would help me as well as her to think of happy things to write about.

[That is a good idea, Jean.—Ed.]

If you are sending in a letter in answer to a Mail Bag letter, inclose postage for forwarding, and a little note giving your own full name and address. The postage rate is 3 cents within the United States and to Canada and England; 5 cents to other countries. (3 cents equals 1 penny, British.)

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THE CHRISTIAN SCIENCE MONITOR

BOSTON, SATURDAY, FEBRUARY 9, 1929

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

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EDITORIALS

Bipartisan Voting in Congress

IN THE decisive vote of the United States Senate refusing to defer the time limit set for the naval construction program, party lines were lost sight of. The voting was bipartisan. Sixteen Republicans and eleven Democrats wished to defer construction. Twenty-six Republicans and twenty-eight Democrats voted no.

The frequency with which such voting occurs is an interesting, but not as yet largely noticed, development of the United States congressional system. One might naturally assume that with Republicans and Democrats in Congress measures would be carried by the party that had a majority and opposed by the members of the minority party. As a matter of fact, however, most of the important decisions which Congress makes cut across party lines. The causes of this development are not plain. One important consideration may be the vagueness of party platforms. They are usually not explicit in pledging the parties to opposed courses of action. Bipartisan voting may result also from the fact that the majority and minority leaders in the Senate and in the House are not able to persuade their party associates to act together. Sectionalism is not without influence. Democrats and Republicans, say from the middle West, may be more like-minded than the members of either one of the two great parties. Causes as a means of determining concerted action are now rarely used. Whatever the causes, however, the fact of the matter is that party voting is waning. Bipartisan voting is waxing.

In the past the Democrats have shown somewhat greater party solidarity than have the Republicans. This is natural when a party is in opposition. Its business is to oppose. When the Democrats were in power under the Wilson Administration, however, they lined up with considerable unanimity in support of administration measures. Their cohesion was greater than that shown by the Republicans during the last seven years. This was in part due to the driving force of President Wilson's leadership. Of importance also was the fact that the party came into power in 1913, after having made specific pledges to pass legislation dealing with the tariff, the banking system, and the regulation of corporations. A caucus was used to line up objectors, and the pledges were carried out by strict party votes.

During the last two Republican Administrations, no such party legislative program has been presented. Much of the legislation passed under President Coolidge has of necessity cut across party lines. Practically every Senator and Representative was for tax reduction. They differed only on the nature and degree of the reduction. The successive laws which were enacted showed some cross-voting. The early laws were passed by a bipartisan combination of Democrats and Progressive Republicans who were unwilling to accept the reductions in the higher brackets as originally proposed by Andrew W. Mellon, Secretary of the Treasury. Such bipartisan combination forced into one of the laws the provision for publicity of income tax payments. This was eliminated by later legislation. The McNary-Haugen bills were passed with the parties almost equally divided. Representatives and senators voted because of their personal opinions or the wishes of their constituents, and not because of party pledges. Similarly, on Muscle Shoals there has been much cross-voting. The Republicans in the House voted forty-two for and sixty against; in the Senate there were twenty-one Republicans for the Packer Control Bill and seventeen opposed. These are only a few of the many illustrations that could be cited as evidence of the growing prevalence of nonparty voting. The lineup on the cruiser bill was not unusual.

Baron von Huenefeld

GERMANY will not easily forget Baron Ehrenfried Gunther von Huenefeld. He, better than many of his contemporaries, understood the true interest of his country. That interest he pursued with unflinching zeal. He knew that confidence must be won, that something more tangible than speech—too often platitudinous—was required to restore faith in Germany. So he used the airplane as a vehicle, the Atlantic as an aid to catch the imagination. It is unnecessary to recite the facts of his epochal flight from Ireland to a remote island off the coast of Labrador, in company with Capt. Hermann Koehl and Maj. James C. Fitzmaurice. It was the first, and to date the only, successful east-to-west north Atlantic journey in an airplane. Nor is it necessary to recount his notable air trip to Tokyo. Both events are still fresh in memory.

But it is well to remember that back of all was a sincere desire to prove what German workmanship could do, to show that a German plane could withstand the stress and strain of snow, sleet and rain storms, and that the products of Germany, from sheer merit, were entitled to as high a place as any on the continent of Europe. He achieved his object. Then he went further, and used his most persuasive powers in the advocacy of air services united with the oceanic carriers, so that Germany might be in the forefront of the new network of transportation.

His monarchistic tendency was a personal matter with him, part of his sincerity. He was

a nobleman. He grew up in the traditions of imperialism. But he never permitted his undisciplined sympathy with the old régime to stand in the way of any assistance he could render his country. The good of Germany, to him, transcended all other considerations. Critics may carp at facets they dislike in his character, but the monument his work has reared will endure and withstand all assaults without chipping.

Mr. Root's Unofficial Mission

WHILE it has been known for some time that Elihu Root, former Secretary of State, would act as the official emissary or adviser representing the United States in conferences soon to be held abroad for the purpose of formulating rules and regulations governing the procedure of the World Court, it was not disclosed until recently that he will also undertake, unofficially, an equally important independent mission. Following a conference in Washington with senators chiefly concerned in matters relating to foreign affairs, it is announced that Mr. Root, while in Europe, will endeavor to convince the representatives of those powers signatory to the World Court of the absolute necessity, if the full co-operation of the United States in its deliberations is to be realized by its ultimate adherence, of agreeing to the Senate's proposed reservation which would prevent the Court from promulgating advisory decisions on matters in which the United States has special interest.

Despite the insistence upon this reservation as a condition precedent to the ratification of the World Court statute by the Senate, it can be convincingly shown by Mr. Root that the attitude of the United States toward the tribunal is entirely friendly and that both public and official sentiment in the country as a whole favors full participation and adherence. But the mission will be difficult because of the fact that many of the signatory nations already have recorded their unwillingness to accede to the reservation imposed. However, the policy which underlies the reservation is one which the members of the World Court have themselves under debate, and it is not improbable that the forthcoming conference to revise the Court statute will bring it into harmony with the American reservation.

The occasion of Mr. Root's visit is propitious because of the scheduled simultaneous appearing of Charles E. Hughes, who will take his seat as a member of the Court. Two better qualified representatives could hardly be brought together. Both have learning and vision, and both are persuasive and convincing. Mr. Hughes, in the dignity of his judicial office, must remain impartial, of course. But Mr. Root, as the avowed advocate of a plan of compromise which he deems just to all concerned and reasonable in any fair analysis, will be in a position to speak effectively.

It is regarded as a foregone conclusion that the adherence to the Court without the reservation, either by the present or the next succeeding Senate, is impossible. Without a compromise, the present deadlock seems likely to continue indefinitely.

Illustrating the Record

IT WAS probably just as well that the idea of including cartoons in the Congressional Record was recently nipped. The representative who asked leave to have his speech thus illustrated was not encouraged. The Record will continue on occasion to quote such literature, classic or modern, as may be held to illuminate, like a borrowed candle, the congressional speech; but it will not, so to speak, quote a cartoon. Thus the publication will remain in that category in which words suffice without pictorial interpretation. "Everybody," once said Macaulay, "who has the least sensibility or imagination derives a certain pleasure from pictures"; but this pleasure is not to be for the readers of the Congressional Record. The inclusion of one cartoon would no doubt have been followed by others. Eventually it appears possible that valuable time would have been lost to the conduct of national business while individual congressmen were searching the newspapers and magazines for cartoons that would properly illustrate their speeches.

The episode calls attention to the multiplicity of cartoons, and stirs curiosity as to their influence on the general thought. Does the average cartoon persuade opinion—or merely reflect it? With so many cartoonists busy at the making of so many cartoons it would be humanly surprising if the average cartoon did not on occasion fall short of its possibilities. Individual cartoonists, masters of their craft, have often made converts to an idea by pictorial reiteration of it. It is recognized that individual cartoonists have been genuine and penetrating critics of their time, and such criticism as they have been responsible for no doubt sooner or later influences general thought. It is the paradox of the cartoon that it is often at once serious and comic; and such is often the paradox of the Congressional Record.

Labor and New Conditions

JAMES ROWAN, general secretary of the Electrical Trades Union, an organization representing 25,000 British workers, reports increases in labor-saving devices which are significant, having regard to the enhancement in real wages shown by Board of Trade figures to have occurred simultaneously in Britain. "The most remarkable feature of the past year," Mr. Rowan says, "has been the heavy production, on the one hand, in most of the staple industries, and on the other the large percentage of unemployment in the same industries." This statement he amplifies thus:

Shipbuilding in 1928 produced a tonnage in excess of all previous years, except 1922, yet so great has been the progress of labor-saving devices that the percentage of unemployed in shipbuilding districts never seems to have gone below 10 per cent and in many cases has reached 20 per cent and even 25 per cent. In the engineering section much the same state of things has prevailed. The motor section has had a great year, and certainly there was a boom in electrical engineering. Noting this, and while again noting there has been a record output both in volume and value, the percentage of engineers unemployed has been remarkably high. In all the productive sections of industry the same remarks apply.

Mr. Rowan holds rationalization (industrial reorganization) responsible for what has oc-

curred. The facts he cites, however, have other and more important bearing upon the question of unemployment in territories not confined to those of Britain. They illustrate the necessity under which industry finds itself everywhere to adopt cheap for costly methods of production, in order to sell its product at competitive prices. The higher the individual cost of labor, the more must resort be had to machines which reduce the total wages bill. There cannot, in fact, be enhanced wages for the workmen without big production, aided by mechanical appliances. The phenomenon to which Mr. Rowan calls attention is thus one necessarily attendant upon a time of transition like the present, when the standard of living is rising. The amount of the rise may be subject for dispute, but there can be no doubt that it has occurred. The latest British Board of Trade returns place the enhancement in the money value of wages between July, 1914, and January, 1929, at from 70 to 75 per cent. Making allowance for the fact that the cost of living is up by 67 per cent, the individual worker is still from 3 to 8 per cent better off than he was, although his average hours of work have been simultaneously reduced.

The problem of finding employment for workers displaced by machinery, though a difficult one, is by no means insoluble, since new enterprises demanding additional labor must continually come into existence to supply the rising needs of those whose higher individual remuneration enables them to enhance the comfort in which they live. The whole process to which Mr. Rowan calls attention is thus in the end beneficial. The conclusion to be drawn, therefore, would not seem to be that rationalization in industry is wrong, but that labor generally must conform to the new conditions which are the outcome of the happier circumstances in which those of its members find themselves who are energetic and adaptable enough to take hold of and to retain employment.

"The Vineyard of the Lord"

FOR more than half a century, succeeding generations of young men have gone down from Oxford feeling that the words which John Wycliffe wrote of their university did not exaggerate the truth: "Not unworthily is it called the Vineyard of the Lord. It was founded by the Holy Fathers, and situated in a splendid site; watered by rills and fountains, surrounded by meadows, pastures, plains, and glades." Not until a recent date did unwisely directed commercial development, resulting in slums and overcrowding in one section of the city, threaten its beauty. But the challenge has been quickly taken up; and the Oxford Preservation Trust, which has just issued its second annual report, was formed about a year ago, in order to offset any threatened invasion.

The trust reports that during the year twenty additional acres have been bought on the summit of Boar's Hill, insuring the preservation to the public forever of its incomparable view. In addition, the trust, whose funds now reach £20,000, has been able to purchase 100 acres of land on the banks of the Cherwell. It is pleasant to see that the report makes clear in one instance at least that there is no necessary conflict between the claims of modern civilization and the ancient beauty of Oxford. Two colleges were apprehensive that a network of cables which the Western Electricity Supply Company is putting up around Oxford would not harmonize with the landscape. But the representatives of the trust found upon investigation that these apprehensions need not be entertained except in regard to one place on the fringe of Wychwood, where, in Arnold's poem, the Scholar-Gypsy gathered flowers; and here the engineer, with a courtesy which the report gratefully acknowledges, agreed to alter his plans.

In innumerable directions changes have taken place since John Wycliffe was Master of Balliol; but they have affected but little that aspect of the university with which the trust is concerned; and there is no reason why the same high sense should not continue to be held of Oxford in the future as has been the case in the past.

Random Ramblings

Those who live in glass houses may throw all the stones they want to.

In former years the people used to turn out for the opera; but now they tune in.

Mr. Hoover's change of home next month will take him from Palo Alto to palm allisimo.

The pneumatic tire was known, but unwanted, as early as 1845. Which gives one hope that some day a use will be found for old number plates.

The old-time slate of personally conducted political organizations now gives some indication of following the old-fashioned school slate into oblivion.

Reports from Washington indicate that it will be about as hard to get a seat to the coming inaugural as it is to get one to a Harvard-Yale football game.

It doesn't appear in the news dispatches whether that New York farmer who dug up a marble urn containing old gold coins looked around for the rainbow.

As soon as the dirigibles are equipped to carry airplanes, as is now planned by the United States Navy, instead of "hitch your wagon to a star," it will be "check your airplane to a dirigible."

The announcement that more than one-half of the 274,008,285 coins minted by the United States Government last year were pennies makes one wonder what there is left that a person can buy for a cent.

A California teacher makes a game out of arithmetic. She calls the decimal point a king and the children enter eagerly into the chase. Making child's play of fractions the teacher finds an easy matter.

Oh, yes. "Plass," described as first cousin to glass, has recently been discovered in the laboratories of the Liverpool University. Made from a thick syrup, which hardens into a glasslike substance, it may be sawed or turned like wood, and is declared to be nonbreakable and noninflammable.

By a Desert Tank

A DOE ravine deer trotted away, wagging her little white flag. We had slept by the great isolated tank, but early as we had risen, she had had her drink, and was making off to the solitudes of the high sand hills in the deeper desert. The huge embankment had been placed skillfully to hold water, where a ravine from the barren hills above was flattening and tapering off, as the pebbly slopes merged into the clay of the plain.

As the faint light grew, and rose shafts split the mauve of the cloudless sky, the birds awoke. From the branches of the thorny acacias, which, growing with the added moisture of the tank, make it a landmark in the desolation all around, came the shrill call of the gray partridge.

To my pious Indian companion it seemed as if the bird, contented with his lot, was announcing that "in poverty was his boast." Certainly to him, as to all the desert dwellers, had been bestowed but a modest livelihood. However, the season had come for red berries on the green leafy bushes that clustered round, and from within their shelter little birds chirruped in light-hearted chatter to one another. As a set-off to the dull ubiquitous sparrow were the rosy pastors, jaunty little fellows with black caps and pink waistcoats.

A pleasant tweet, tweet announced the approach of other partridges, the small hill variety known as the "seecoe," but stare as we did, we found it impossible to locate the owners of the well-known gentle voices among the browns and grays of the stones, until with a whirl a brown and gray dove flew across the open and settled at the shallows as far away from the tank as possible. Thrush had driven them out of their natural habitat, so they drank hurriedly and returned hot haste to their native hills.

The tank to which we had come for the settlement of a boundary dispute between two huge and truculent villages was well placed for the birds. It was far from any habitation, and owing to a torrential fall of rain the cattle for whom it was meant could find water nearer their grazing grounds. Even the imperial sand grouse had discovered that the spot was secure, and that they need not bother to fly to the mighty Indus for their morning drink.

After the sun had risen a spear's length above the horizon, the first flight arrived, trilling and calling happily to one another. They flew past and settled among the shingle. If they must drink before they eat, they must equally pick up a bit of grit before they drink.

From the shingle they flew to the open clay at the top end of the tank, and chatting with soft murmurs to one another they waddled to the edge. It took time to reach their drink, but with one peck of the beak and an uplift of the head they set their wings in motion. From the desert pack after pack came in, the strong wings beating rhythmically, and to the desert again they returned scattering over many square miles of solitude. As the last great bunch of a couple of hundred birds had become but a thin faint line in the distance, the eye was drawn back to the water by other flights. This time it was the blue rock pigeon from the cliffs and crags of the rugged hills. Pigeons may coo to their mates in the happiness of their homes, but unlike the sand grouse, they

said nothing on the wing. They wasted no time by the water's edge, but with an instantaneous gulp they were away and flying silently toward some distant threshing floor.

Near the deep end many of the less timid came and went. The bird population was by no means large, but there were ones and twos and threes of many species. Ringdoves and turtle doves, desert larks, rock chats and wheatears, Indian robins and "mainas" drank in turn. If one only knew, it is probable that their time-tables for slaking their thirst were as fixed as those of the more evident packs of grouse and pigeon, but though I watched from time to time, from the shadow of the matted wild plum near which I was ensconced, I had also to read up the literature of the difference that needed adjustment in the afternoon.

Breakfast was a little late, for the camp cook had to "wash the water," to condense the sediment to the bottom with slum, and to strain the less cloudy fluid of the top through a cloth.

The procession of the thirsty went on all the time. Jays went through the evolutions which entitle them to the name of rollers. King crows looked picturesque with their black bodies and forked tails as they flitted from tree to tree, and I forgave them for making the early morning hideous with their screechings when I wanted to prolong my sleep. A hoopoe, handsome enough to be chosen, according to tradition, as the messenger from King Solomon to the Queen of Sheba, raised and lowered his crested head as he probed with his long beak the mud on the edge.

As breakfast ended, fresh trills of sand grouse were heard. The voices were different from those of the morning, and the method of flight was different. Instead of sweeping along with steady measured beats of the wings the small packs of common sand grouse soared high, swung to and fro, and dropped to the shingle as if they themselves were stones. With them the pebble is swallowed after breakfast, and the drink comes after that.

With the departure of the last pack it seemed probable that we had seen the last of the visitors to the lonely tank. The answer came from overhead. Far above, trumpeting loudly, a flight of crane was circling. They had fed their full in the riverain, where they had relied on their great height and wariness for their safety, and had then taken to the skies to glide in spirals. The time had come for them to slake their thirst, and they volplaned gently to the open ground near the tank, stalked to it and drank.

With extra caution we had arranged to conceal ourselves, but, as we were noting the fiery red eyes, the white eye whiskers, and the black ruffs which showed the birds to be demoscels, and not gray cranes, the sentinel detected afar off a cavalcade of one of the disputing parties coming to the rendezvous. The long-throated gurgles of contentment changed to hoarse cries of alarm. Great wings flapped, and the birds hopped along the ground for some paces until their heavy bodies were lifted. Then they too disappeared to rest in the distant desert.

A. O'B.

From the World's Great Capitals—Paris

PARIS MONÉGASQUES. Citizens of the diminutive principality of Monaco are known as Monégasques. There are, roughly, 25,000 of them. The territory and the people have come in lately for a good deal of publicity owing to differences between the National Council and Prince Louis II, which have led to the resignation of the former. The reigning Prince has absolute power under the Constitution, but the Council is elected by popular vote and has some authority. The name Monaco is derived from a temple of Melkarth (Greek, Heracles Monokios), which was erected on the land by the Phoenicians. The Genoese family of Grimaldi founded the present dynasty and secured for it the country in and about Monaco in 1348. Monaco has been able through the centuries to keep most of its own peculiar rights, and has its own laws and stamps, though geographically an enclave in France. It even supports in Paris the Legation and office of an "Envoy Extraordinary and Minister Plenipotentiary."

Ever since the days when a bicycle had an enormous front wheel and a tiny back one the sport of cycling has had its innumerable devotees in France. To this day an ardor for cycling exists which foreigners can only admire. Down that large Avenue de la Grande Armée there is a special path for cyclists, and even now the Automobile Club de France and the Chambre Syndicale du Cycle have together voted grants totaling 250,000 francs for the maintenance of special cycling paths along the roads during the coming twelvemonth. It is a quite usual sight, when motoring on holidays, to pass group after group of fervently pedaling cyclists. Members of the same club wear a similar scarlet, green, or yellow shirt, as the case may be, and a small peaked cap. The different colors, when competing teams mingle, as they flash by against a field of soft green wheat, is not unpleasant to the eye.

Assyrians, Egyptians and Celts used various types of harps, and now a concert player comes along and predicts that the harp will vie with the saxophone for a place of prominence in the most modern musical compositions. Marcel Granjany, before leaving for his tour in the United States, said that in his experience the harp was coming increasingly to the fore with composers of "really modern music." The orchestral harp as we know it today was perfected by Sebastian Erard, a French manufacturer of musical instruments, in 1810.

When we finally get in touch with Mars it may be found that a young French woman who is responsible for a good joke will have her story greeted with astonishment rather than with laughter. But this is taking the kindest view of what happened. She went to a local telegraph office with a message for someone on Mars. She was repulsed with the answer that the "bureau des mystifications" was not open. At the head telegraph office, however, she received better treatment. Her message was accepted at three francs a word and quite seriously, we hope, transmitted to its gentleman on Mars. This must surely be the first experiment of just this kind, though in England and in Brazil there have been attempts to establish wireless contact with the other planet.

The proposition is under discussion of introducing a bill in the French Parliament making adequate provision for the education of blind and deaf children. They are not as a rule permitted to enter the ordinary schools and so find themselves at a disadvantage unless their families have ample private means. There was a bill passed as long ago as 1882 setting up a fund for this purpose, but in point of fact this fund has never come into being. M. Paul Allard, writing in the newspaper Excelsior, states:

We will shortly celebrate the centenary of the invention of the Braille script, by which the blind can read and which has made possible the enjoyment of literature by the blind throughout the world. It is fitting that before that time some provision be made by local law for the education of the blind.

Georges Clemenceau, Premier of France during the stirring war days, has contributed to the collection of books on outstanding men published by the Librairie Plon, one on Claude Monet, the great impressionist painter. There is a double title which explains the atmosphere of the book: "Claude Monet—Les Nymphéas," these "nymphéas" being the beloved water lilies which the artist cultivated in the beautiful grounds of his place at

Giverny, near Paris. There is something delicate in this story. M. Clemenceau, himself called the Tiger, at this stage of his many political and journalistic battles, settles down to a prose poem about a friend, his art, and the water lilies. Whenever M. Clemenceau would visit Monet, they would walk by the pool. Whatever the storm in Paris, there was quiet in Giverny. Always Monet would take him to gaze in silence at the water lilies. M. Clemenceau wondered why this Monet would never accept a decoration from the Government, and this and many other characteristics of the painter drew M. Clemenceau to him. In this work M. Clemenceau has written a fitting sequel to the paintings of these water lilies which have been hung in the orangery of the Tuileries gardens.

A fleur-de-lis banner floats proudly against a bright blue sky, borne aloft by a peasant girl astride a gayly caparisoned horse. The remainder of the picture is made up of "50c" in the right-hand top corner and the initials "RF" interlaced on a shield in the left-hand bottom corner. Across the base runs the inscription: "Orléans 1429-1929." Such is the picture selected from a competition as design for the stamp to be issued this year to commemorate the five hundredth anniversary of the relief of Orléans, which took place in April, 1429. The competition was held by the Ministry of Fine Arts, and by order of the Minister of Posts this stamp will replace the normal 50 centimes issues for a period of six months during which time national fêtes will celebrate the half millennium of the historic event.

Letters to The Christian Science Monitor

Brief communications are welcomed, but The Christian Science Monitor cannot accept responsibility for the return of unsolicited material. The Board does not hold itself or this newspaper responsible for the facts or opinions presented. Anonymous letters are destroyed unread.

Nations But Large Families

TO THE CHRISTIAN SCIENCE MONITOR:

At this time, when the world is awake as never before to the ideals of universal brotherhood and peace, it is helpful to consider what constitutes true patriotism, as well as its place on the onward march of progress. Thoughtful observers realize that true patriotism and universal peace are indissolubly connected. This fact was beautifully expressed by Sir Esme Howard, the British Ambassador to the United States, at Washington last spring, as reported in the Monitor. He was bringing greetings to patriotic organizations of women who were meeting in Washington. In the course of his friendly address he said:

The diplomatic corps believe there is no more loyal American citizen gathering in the length and breadth of the land than yours; and because of the great love of country which fills your hearts, you would understand that the representative of every other country also loves his country and is trying to do his duty by it.

Is not this fact illustrated in every quiet neighborhood in the land? The true home-lover rejoices in the care of his home, be it small or great. While cultivating his fruit or flowers, he exchanges friendly greetings with, and rejoices in the prosperity and happiness of, his neighbor. It is not by the home-lover that the flowers are uprooted and the fruit carried away. It is the marauding prowler, who has little sense of true love for his own home, who steals in and demolishes the fruits of the truly patriotic citizen. We might add that the quiet citizen, unable to protect single-handed his own home, has a warm feeling of appreciation for the stern-faced policeman, who keeps untiring, though unobtrusive watch over the neighborhood and thus aids in preserving system and order, a forerunner of universal peace and mutual respect.

Nations are but large families, or aggregations of neighborhoods banded together. At the present stage of civilization are not the wise services of a vigilant police force necessary to maintain world peace?

Woburn, Mass. (MRS.) SARA CLARK MENDUM.

The Grasshopper as a Weather Vane

TO THE CHRISTIAN SCIENCE MONITOR:

Referring to G. L. M.'s interesting contribution in the Monitor of January 5, I am reminded of the story of the Greshams in England, who adopted the grasshopper as their family crest. A child had been lost, and after a long search one of the party was attracted by the chirping of a grasshopper which led him to a corner of the field where the little one was found lying fast asleep. Out of gratitude for this recovery, the family adopted the strange device which turned a page in English history.

The child grew up and became Sir Thomas Gresham who founded the Royal Exchange in London, over which hovers the grasshopper as a glided weather vane. Pomona, Calif. RICHARDS WOOLFENDEN.